THE CAMPUS

Student newspaper of Middlebury College

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Symposium and Dalai Lama draw thousands

Last weekend His Holiness the Dalai Lama, several of America's most prominent religious scholars, thousands of students, faculty, Buddhists, and visitors convened under sunny skies here at Middlebury College for the much awaited symposium on "The Christ and the Bodhisattva," hosted by the religion department.

From the press conference at the opening of the symposium on Wednesday, Sept. 26 to the interfaith chapel service last Sunday, the Dalai Lama and the other participants helped to spark interest in both the functions and possibilities of religion in the modern world.

On Thursday, William F. Buckley conducted two interviews for his show "Firing Line." In the first session, Buckley interviewed the Dalai Lama, allowing President Robison to ask a few questions also. The second interview was a panel discussion featuring Donald Lopez, associate professor of religion, Steven Rockefeller, dean of the College and professor of religion, Langdon Gilkey, professor of theology at the University of Chicago Divinity School, and Brother David Steindl-Rast. The panelists discussed the conference and some of the major differences between Buddhism and Christianity.

Later in the afternoon, Robert A. F. Thurman talked aobut the deeds of Bodhisattvas, telling stories from Buddhist scripture. That night Brother David Steindl-Rast spoke on Christianity today. He sees the Christ figure as the unification of man and god.

The following day Ann Belford Ulanov focused on the relationship between Jungian Analysis and religion. That evening Luis Gomez talked about the Bodhisattva as the combination of wisdom and compassion.

Saturday morning Langton Gilkey discussed what Christ represents to Christians today. Then the audience poured out of Mead Chapel to claim their roped-off seats in a front section of the hockey rink. With the aid of an interpreter, the Dalai Lama explained to the assembled multitudes the practices of Bodhisattvas.

The afternoon session also held in the Field House achieved the goal of the conference. There a discussion between the participants on the Christian-Buddhist dialogue was moderated by Rockefeller.

At 9:00 Sunday morning several hundred students attended a meditation led by the Dalai Lama in McCullough Gym. The conference concluded with the interfaith service at 11:00.

The Dalai Lama has gone on to Amherst, the next stop in his 44 day visit to the U.S. Photo by Bruce Armstrong

Symposium heightens public awareness

By Kate Champion

When asked Sunday night how he felt now that the symposium on the Christ and Bodhisattva had concluded, Frank Kelley, director of residential life, said, "I'm still floating. I haven't come down from the high yet."

Students agreed saying the experience was "inspirational," "eye-opening," and "thrilling." "I came away with more questions than I went with which is a good thing because these questions are helping me evaluate my faith," said senior Betsy Ahlberg. "The symposium inspired conversations about religion among my housemates. We want to find out more about our religious affiliations," she said.

His Holiness the Dalai Lama, the temporal and spiritual leader of Tibet, Brother David Steindl-Rast, a Benedictine Monk, and four academics, Langdon Gilkey, Luis Gomez, Robert A.F. Thurman, and Ann Ulanov addressed the Middlebury College community as part of the symposium.

Some students saw the event as a political happening. "It was a rare experience for students here to see an important political figure," said freshman Michael Obel-Omia.

continued on page 10

Dalai Lama shares ideal of unity

By Jack Otter

The Dalai Lama bent down and gently pushed the wasp out of his path with his finger, then continued up the steps to the podium. This is not a line from a fable, but an incident noticed by a choirmember at the interfaith service last Sunday in Mead Chapel.

"He was very peaceful" said people who saw His Holiness the Dalai Lama last weekend during the Symposiums on Christ and the Bodhisattva. They emphasized his self-confidence yet total lack of arrogance. In accordance with the Buddhist beliefs, the Dalai seems to have achieved a state of personal peace which is not reliant on other people.

Thirteen thousand seats were filled throughout the five day symposium, some of them by visitors from California, Canada, and Tibet. Many more will see the Dalai Lama and Middlebury in the program "Firing Line" on PBS in November. The Boston Globe Magazine plans to run an article in late October on the Dalai Lama's visit.

According to Ron Nief, Director of Public Affairs, the symposium was "the most exciting intellectual experience in his ten years at Middlebury." In addition Nief saw public relations gains within the community and around the country. He said visitors leaving symposium events asked him to "pass on" that the weekend was "one of

continued on page 11

INSIDE

WILLIAM F. BUCKLEY shares his candid views of the Dalai Lama an much more in an extensive interview.
Page 2

THE DINING HALLS are serving up some exciting new dishes. Dietician Amy Kling has been hard at work spicing up the menus.
Page 7

SENIOR MARY WEAVER is back at Middlebury after a semester at the National Theater Institute and a semester in London. She relates her experiences to a **Campus** reporter.
Page 13

MEN'S SOCCER REBOUNDED from a tough loss to Williams by defeating perennial powers UVM and Babson.
Page 17

Conference will focus on East-West relations

By Heather McConnell

On Oct. 11, between 80 and 100 people will arrive at Middlebury College's Breadloaf Campus for "Dynamics of East-West Relations," a four day conference sponsored by the Institute for East-West Security Studies. In conjunction with the conference, the full meeting of the Institute's Board of Directors and Academic Advisory Committee will be held.

The only one of its kind in the US, the Institute was founded in 1982, in response to the increasing tension in East-West relations. Sixteen countries are represented, more than half of them European. The participants will include many government specialists, professors, diplomats, businessmen, and journalists.

The purpose of the Institute, as stated in their brochure, is

1) to provide an alternative framework for dialogue among the foreign policy elite in Europe, the US, and the Soviet Union; 2) to provide a backchannel between East and West which supplements official government-to-government relations; 3) to develop a multi-national network of foreign policy specialists whose exposure to this East-West dialogue will affect the policy process in their respective countries; 4) to examine policy options on a broad range of foreign policy issues; 5) to bring the contributions of non-American specialists to the foreign policy debate in the US; 6) to enable non-American policy specialists to draw up on the resources of the New York business, academic, media, and foreign policy communities.

Four ongoing programs which the Institute runs to work with specific problems are the European, US-Soviet, and Middle East programs. The Publicatons Program includes articles written for scholarly journals by Institute fellows and staff and books on international security, but it encourages the staff and fellows to write articles for other publications. Study groups, the Speakers Series, private dinners, and meetings round out the program.

The Institute is composed of a number of different efficiently working components. First, there is the Board of Directors, a highly active board of prominent individuals. The Academic Advisory Committee, a group of distinguished scholars and specialists, sets standards for the Institute's research and approves manuscripts. The Resident Fellows are mid-career specialists with varied backgrounds and professional experience. Study groups, speakers, conferees, and private guests make up the rest of the membership.

Middlebury College President Olin Robison serves as a member of the Board of Directors and of the Board's finance committee. He will be chairing a panel discussion on "The Dynamics of East-West Relations: US-Soviet Relations".

Other topics of discussion include the impact of the US elections on US-Soviet relations, the relationship of both the Republican and Democratic parties to foreign policy, economic relations between the East and West, and European security.

Buckley gets mixed results

By Bruce Armstrong

William F. Buckley, Jr. got both more and less than what he expected when he taped two shows of his "Firing Line" in Mead Chapel on Sept. 27 in connection with the Religion department's symposium on "The Christ and the Bodhisattva." Although a profound communication barrier between Buckley and His Holiness the Dalai Lama detracted significantly from the first show, the second show was, according to Buckley, "extremely illuminating."

Buckley considered the first show "a bomb," because he and President Robison, the examiner on the show, ended up "almost talking babytalk . . . just to get (the Dalai Lama) to understand what I was trying to say." The communication problem may have been deeper than linguistical, however, because Buckley tried to make the Dalai Lama to say that he hated Chinese Communism, and the Dalai Lama made no response to such questioning.

In the second program, Buckley shared the stage with Brother David Steindl-Rast, Langdon Gilkey, Shailer Mathews professor of theology at the University of Chicago Divinity School, Donald Lopez, associate professor of religion and Steven Rockefeller, dean of the College and professor of religion. Buckley opened fire on the panelists with the question of whether or not the conference presupposed the rejection of the divinity of Christ. The panelists successfully demonstrated that such was not the case. Following their response, Buckley appeared to soften his attack somewhat.

Rockefeller, when asked his reaction to the second taping, said, "My sense was that as the interview wore on Buckley became more interested in an open exploration of the issues and less concerned about arguing a few specific points." Rockefeller also said, "Our discussion was productive and some important issues were aired."

Following the second show, the **Campus**, WRMC and a reporter from Esquire magazine held an interview with Buckley in a car ride to the Burlington airport. The interviewers were Eric Gonon, station manager of WRMC, Bill McGowan from Esquire, Clarence Leeds, our chauffer and vice president of the College for development, and myself. Below is most of the text of our interview. "Q" stands for "questioner" and "B" is for "Buckley."

"I thought there were dull, fundamental barriers in communication."
Photo by Bruce Armstrong

Text of interview held with Buckley

Q: Why was there such a communication difficulty between you and the Dalai Lama in your first show?

B: There were simply things he didn't understand. Curiously, a reformulation of the integral questions by that guy with the beard in front of him (the Dalai Lama's interpreter) resulted in his understanding quite well, but apparently he's no buddy of his so he simply is used to hearing things said by him. And that guy seems to know how to say things in such accents, using such words as he swings with.

Q: So you're saying then he's not just inarticulate?

B: He certainly is inarticulate in English.

Q: Conceptually?

B: I don't know, I mean, I literally don't know. Put it this way, if he is articulate conceptually, he certainly didn't prove it this afternoon, which, however, doesn't mean he isn't. One never knows whether he writes his own books, for instance. Pope John Paul I (everyone) knows is articulate. ...he speaks 23 different languages.

Q: Did you find at all that he might have been dodging questions for the sake of-

B: No, I didn't. I thought there were dull, fundamental barriers in communication. And, towards the end, Doc Robin (Robison) and I were almost talking baby talk. I'd be embarrassed to talk to anybody who's 13 years old the way I talked to him. I'm not trying to be cynical about it or mean or condescending, but just to try to get him to understand what I was trying to say. It was terribly painful . . . the audience more or less assumes you've got on somebody you've tried out and can speak English. Now everybody is very nice about it and say, oh, well the spectacle of it, the students liked it a lot, he's a very endearing guy, he comes out and puts his hand on your shoulder — and it is a spectacle, but I'm not sure it's a spectacle that sustains 57 minutes and 20 seconds.

Q: How does it sustain your impressions of Buddhism?

B: Oh, the second (show) was very illuminating. It was very different.

Q: Do you find it any more interesting now than you did this morning?

B: Yeah, I think, well, my knowledge of Buddhism is so abysmally lacking that it's terribly easy to say that I've quintupled it. It takes about an hour's reading.

Q: Would it prompt you to study it more perhaps, or get more interested?

B: Probably not, because there are too many corners of Christianity I'm rusty on, and I've never gone in search of Christianity and found in it a refractory response. If I did, then I might look somewhere else, but I haven't.

Q: And you found responses today refractory?

B: No, but when you hear somebody who's as bright as Rockefeller say 'I didn't know where in Christianity I could get the answer to this particular question, and I did get it from say, Buddhism, I'll respect that. But I think it's primarily an epistomological experience rather than a dogmatic experience, which is a point I spent hours trying to straighten out. But we finally got somewhere. I don't know whether Gilkey considers himself a Christian. I guess he said something that lead me to believe that he does. ...there was some little giveaway formulation there that suggested he was a Christian (long pause). Reinhold--I quoted, I was looking for the most latitudinarian definition of Christianity when I wrote my first book and I found something in Reinhold Niebuhr, who after all his prestige, especially then was so high--that said that no one can be a Christian and think that Christ was of this world.

Q: It did seem that (the panelists) were trying to manifest in terms of the flesh, it was much more of a temporal definition of what that kind of divinity was all about.

B: Yes, yes.

Q: The Dalai Lama said yesterday that genuine lasting world peace can be achieved through mental peace, but that without that mental peace it is very difficult if not impossible. ...Would you agree?

B: Well, yes, the trouble is, with there being an understanding that obvious, is that you haven't really said anything. If you could do a labotomy on all aggressors in the world so that they wouldn't want power over other people, you'd have no problems.

Q: You think it would take a frontal labotomy?

B: That's right.

Q: What did you think about those comments on Communism, that Communists were changing, there was some sort of evolutionary maturation going on?

B: You read all that stuff in the plane this afternoon, didn't you? Well (the Dalai Lama) didn't spend much time on it this afternoon, but there, I would guess that it was prompted by diplomatic pursuits. That is to say, that Marxism grew up as a counter exploitative instrument interested in caring for human beings, and therefore, to the extent that it does other than that, it's really heretical. It's not the real Marx. It's kind of soothing to the ears of people who don't want to give up their Marxism. Whether he was saying that in order to sound like some of those quote-unquote Catholics in Peking, who try to figure out a way to recite the apostles' creed and not offend Maoism.

Q: He said that the goals of Marxism, bread and peace, were very much like his own goals. But he said that Marxism failed in that it did not provide adequate reason for living. In other words after having largely destroyed Tibetan culture the Chinese

continued on page 4

"If you could do a labotomy on all aggressors in the world so that they wouldn't want power over other people, you'd have no problems."

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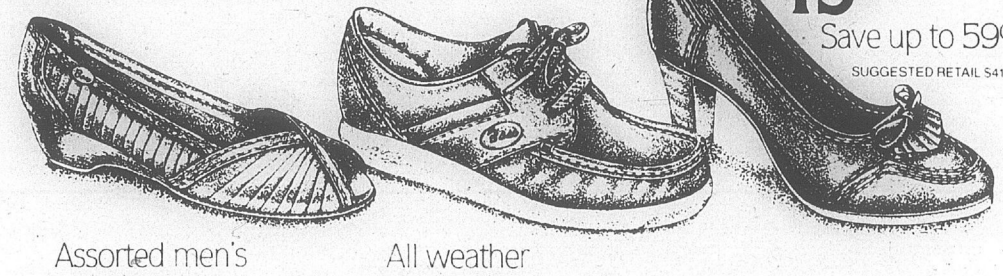

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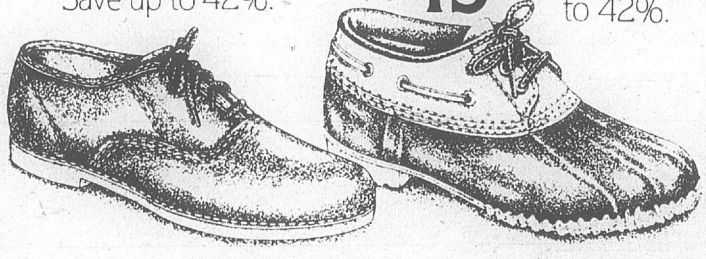

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Students respond to Snow Bowl changes

By Joe Hassett

As most students know, the College has put nearly a million dollars into a new double chair lift and snowmaking equipment at the Snow Bowl. In addition, the price of a season's pass has been cut by seventy dollars. A full season of skiing at the Bowl now costs only fifty dollars.

The new double lift, which cost $400,000, is ready for operation, according to James Ross, business manager of the College. Speaking about the $450,000 snow-making project, Ross said, "We're trying to beat the gun there, and I hope we make it (for the start of the season). It is really a question of equipment delivery." Ross wanted it to be known that all the money used at the Snow Bowl was raised by the Development Office. "We have a lot of skiing alumni, as you might guess," said Ross.

With all the new improvements, the question is whether or not student interest was aroused.

Joe Nevins, a transfer student from NYU, said, "I will definitely buy a pass. I have only skied a few times and I intend to use the Snow Bowl to improve my techniques. Also, $50 for the season seems like a very good deal."

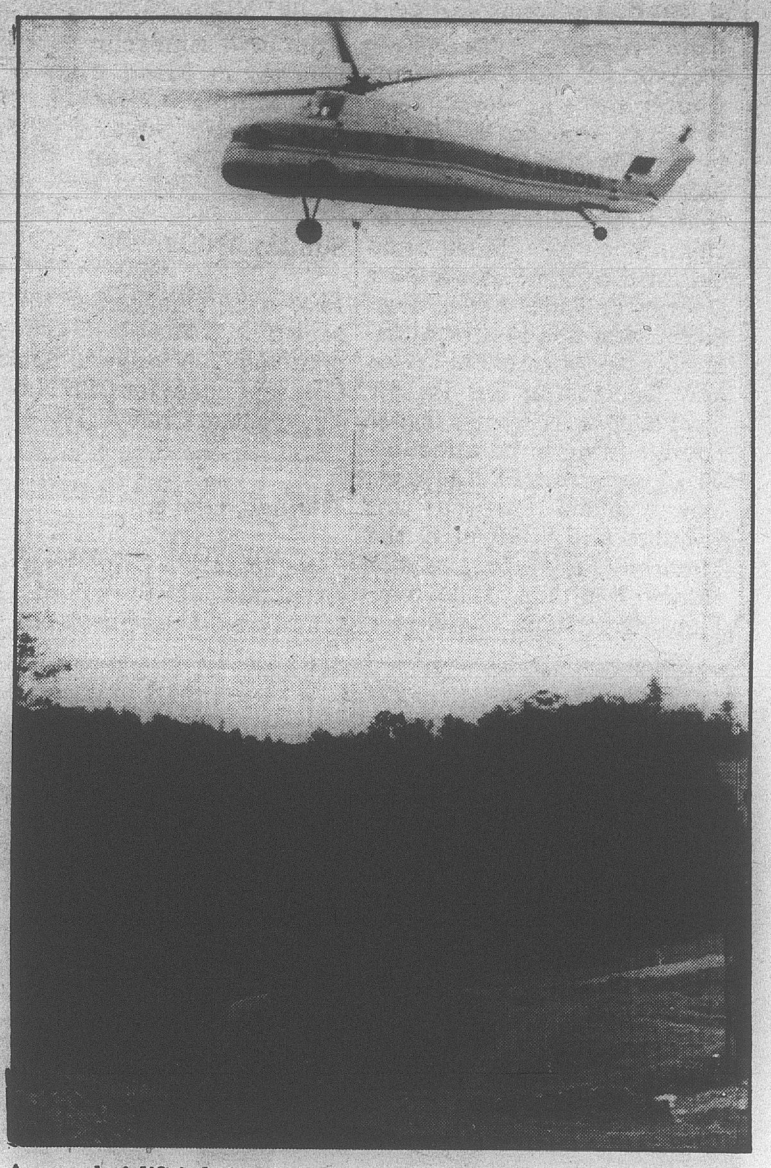
Frank Muggia, a junior, felt differently. "I wouldn't buy a season's pass because having been there previously, I don't feel the mountain offers enough variety or challenge to keep a skier interested for the whole season. But, I would go there occasionally, as I have in the last few years."

The apparent general opinion among students is that the Bowl just isn't physically demanding enough to keep experienced skiers coming back. However, it does offer a close location.

"I think it's adequate skiing," said sophomore Todd Ongaro, "and it is not too far away. I might buy a pass."

Tracy Edwards, a junior who has been on the women's ski team for two years, summed up the opinions very well, "It (the Snow Bowl) has its plusses and minuses. It is not for the expert skiers; most of them go to Sugarbush. But, for the beginning and intermediate skiers, it is a great place to learn. It's O.K. for the racing teams too, because you don't need a lot of room for a gate course." "Furthermore," she added, "the price of the pass and the snowmaking should attract more people. And maybe if they had some apres ski music and refreshments, that would attract people too."

Finally, when asked how season's pass sales were going, a woman in the cashier's office replied, "They're doing all right."



A new chairlift is being installed at the College Snow Bowl as part of an attempt to attract more skiiers. Photo by Paul Oyer

Satellite aided in Spanish instrution

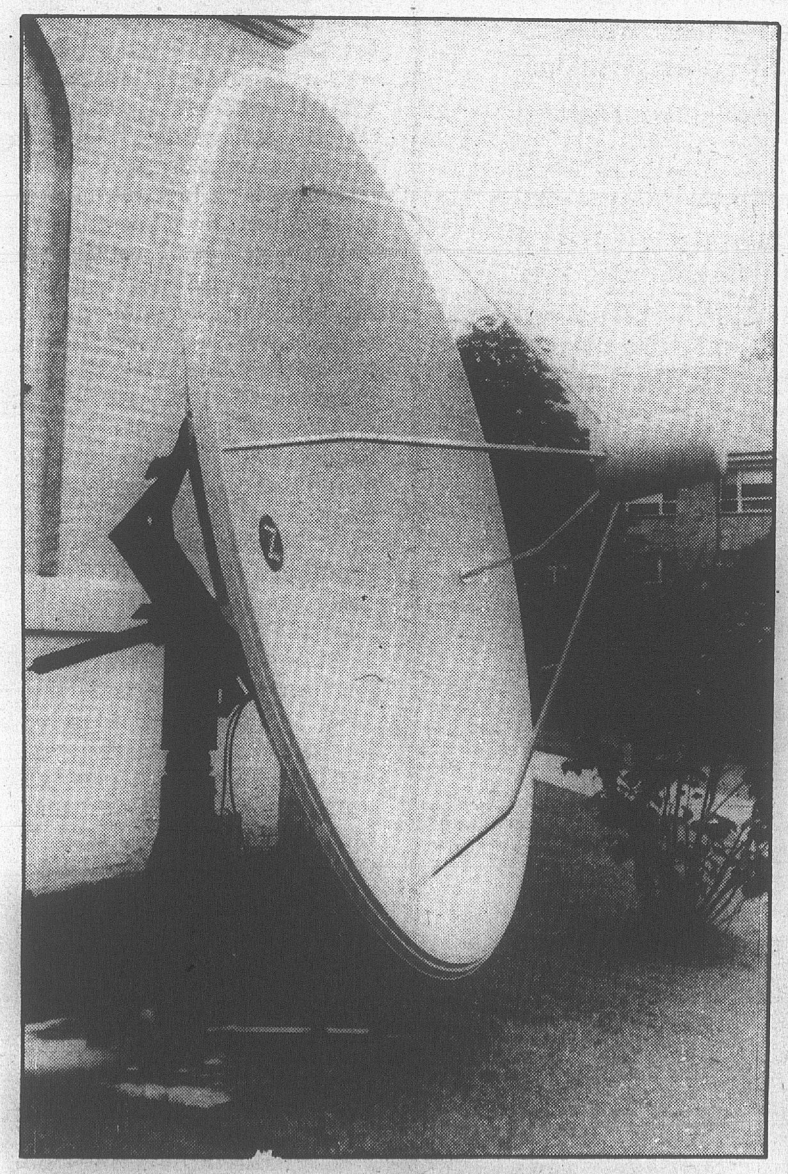
By Sandy Hunt

The satellite dish, located outside Hepburn, was used during the summer to receive Spanish television for undergraduates in the Spanish school. The dish enabled the college to bring in two T.V. channels — the Spanish International Network and a Spanish cable station.

Roberto Veguez, dean of the spanish school, considered the dish a "good teaching tool" since the programs were useful in improving oral comprehension. He commented, "It showed the students what the Hispanic minority here is watching and gave them a good sampling of culture." He added that even the "soap operas were helpful because the speech was slow and deliberate."

The use of satellite television was an exploratory idea last summer, but Veguez felt that because of its success, "we will integrate it into the program even more next year."

The satellite dish is currently not being used since the Hepburn basement, which housed the T.V. during the summer, is now occupied by students.



The satellite dish is not used during the academic school year. Photo by Susie Webber

Library serials are costly

By W. Walker Bardsley

"It is considerably more expensive to support the sciences," said Ronald Rucker, the College's chief librarian, alluding to the fact that science periodicals cost the college four to five times more than humanities periodicals.

In the college's fiscal year from July 1, 1983 to June 30, 1984 the subscriptions committee approved a budget of $213,000, of which $207,310 was actually used. $40,500 was to be spent for periodicals within the biology department, compared with the $3,500 earmarked for the English related subscriptions, $3,800 for history periodicals, $7,000 for political science journals, and $8,000 for math periodicals.

The subscriptions committee, composed last year of two faculty and three staff members, "does not work with formulas," said Rucker, who has chaired the committee for several years. He said the budget is determined by historical precedent, size of the department in terms of professors, majors, number of students served, and the degree of faculty research.

Science journals are much more expensive than humanities journals because of the high production costs involved in printing the high resolution photographs and charts. Moreover, many of the science journals have quite small subscription lists, meaning that those lucky few who do subscribe must bear the brunt of the costs.

The rationale behind continuing to pay for these expensive science journals, Rucker explained, is that if the periodicals "support the department and the College wants to keep that department, then the cost is irrelevant. Most disciplines are getting at least reasonably good support, and no other disciplines are being deprived. If there was some deprivation then we would be concerned, but I don't think that's the situation."

Student input on these budget decisions was minimal last year because the subscriptions committee, which usually has two Student Forum representatives, did not have any last year. Students interested in being on this year's subscriptions committee are therefore urged to contact the Student Forum soon.

Schedule for Parents Weekend

Friday, Oct. 5:

8:15 a.m.-4:15 p.m., Open classes; 12:30-9p.m., Registration in Proctor; 3 p.m. Freshman football vs. Norwich (Porter Field); 4:15 p.m. Fifteen Fridays Lecture: "Pastoral Science: Natural History and the Literary Tradition," John Elder in Munroe Faculty Lounge; 4:15 p.m. Career Counseling and Placement Seminar, "Advertising and Public Relations," Proctor Upper Lounge; 7:30 p.m., Yom Kippur Evening Services in Wright Theater; 7:30 & 9:30 p.m., Movie: "On the Waterfront" in Dana; 8 p.m., Concert: Emerson String Quartet in Mead Chapel.

Saturday, Oct. 6:

8:30a.m.-1 p.m. Registration & Hospitality in Proctor; 9-11a.m. Faculty and Dean of Students Office Hours (please call for appointment); 10 a.m. Yom Kippur Morning Services in Warner Hemicycle; 9:30 a.m. LectureTour, meet at Old Chapel; 10:30 a.m., Men's Varsity Soccer vs. Thomas College at South St. Field; 11 a.m., President Robison's Address to Parents in Mead Chapel; 11 a.m., Men's B Soccer vs. UVM at Fletcher Field; 11 a.m. Women's Varsity Tennis vs. Dartmouth B on Proctor Courts; 11:45 a.m. - 1 p.m., Lunch for parents, students and faculty in all dining areas (students may invite faculty and can pick up free tickets at registration); 1 p.m., Campus tour, meet at Proctor Patio; 1

Parents Weekend

continued from page 3

p.m. Women's B Tennis vs. Plattsburgh State on Proctor Courts; 1:30 p.m. Varsity football vs. Amherst at Porter Field; 1:30 p.m. Christian A. Johnson Professor of Music Inaugural Lecture in Warner Hemicycle on "Music and Technology," Professor George B. Todd; 4 p.m., Post game reception in Kirk Alumni Center; AfternoonService and Concluding Service for Yom Kippur in Proctor Upper Lounge (time to be announced at registration); 6:30 p.m., (not 7 p.m.!) Barbecue for Families and Students at the Memorial Field House (rain or shine); 7, 9:15 & 11:30 p.m., Film: The China Syndrome, Dana Auditorium; 8 p.m., Concert: Emerson String Quartet in Mead Chapel; 8 p.m.-Midnight, Dance for Parents and Student in the Memorial Fiel House.

Sunday, Oct. 7:

10:30 a.m., Chapel Service in Mead Chapel. Guest preacher: Bill Moyers, Senior Correspondent for CBS News. The College Choir.

Monday, Oct. 8:

7:30-9a.m. Continental Breakfast at Breadloaf; 11 a.m. Bread Loaf Check-out.

Buckley gives interview

continued from page 2

offered nothing in exchange....

B: In the piece that Bill and I read on the airplane, he suggests that if Marxists were to go back and rediscover the animating passions and ideals of Marxism, and forget all the rest, treat it as simple heretical accumulations, then you would find Buddhism and Marxism could act very well together. But then Doctor Robin said, "Can you give me an example of where this has happened in the world?" and the Dalai Lama didn't understand that. Even if he could have understood it, -the answers, he couldn't have given them.

Q: He mentioned Chile.

B: Yeah, he mentioned Chile which was odd, because although Allende called himself a Marxista, he did say he was a constitutional marxist, and although it's true that he desired a supreme court in the summer of 1973 before he was overthrown, it's impossible to point to the three year Chilean episode as an example of Marxism in practice following such dulcit pursuits.

Q: I know a lot of people want to see Nicaragua in the same light: as a Marxist democracy.

B: Well, Nicaragua is very definitely an oppressive state and I think they'd have a terrible time pointing to Nicaragua as an example of the kind of Marxism of which this guy would approve. There's a persecution of religion, there's an army per capita larger than that of the United States by far. Well, that's Nicaragua.

Q: Right after the first show you mentioned the little bit of a problem answering questions, you said that when they went out in the desert and found a two year old, he wasn't picked because of his ability to answer questions. What did you mean by that? Was that venemous or was it apologetic?

B: Well, I shouldn't have said that. I should have simply-- obviously, he doesn't have the gifts of Lasolalia, he can't talk to (us) in his own tongue, that we know. So therefore in order to qualify as the Buddha of compassion, you don't have to be a linguist . . . He strikes me as a genuinely holy man and I can't think of anybody who's had a more wretched life than he. To have one seventh of your countrymen slaughtered over a period of a dozen years, it would scar a perfectly normal man up permanently.

Q: Did you get the feeling you were around someone who was your intellectual match?

B: Oh, I think Robin is terribly bright. But I honestly don't — I'm not trying to concede on anything — I don't know whether the Dalai Lama is bright. He may be the brightest guy in the whole world, but he couldn't prove it in English.

Q: Was there any idea to go through an interpreter the whole time?

B: We've never done it in "Firing Line" because in such a long talk show, people get impatient if they have to wait for the translator. So the only way we would do it is through simultaneous translation . . . but then you still have the problem of it being translated to him. I did this once with the President of Taiwan, but his English was good enough so that he didn't require the English to be translated, only the Chinese to be translated back. That takes some studio work. If I had known how imperfect his English was, I would have insisted on some other arrangement.

Q: Do you buy that about Buddhism having a lot of complimentary qualilties to give to Christianity?

B: Sure. That is to say, when Emmanuel Kant insisted that you could develop autonomous ethics, he was really saying that all humanitarian religions tend to stress certain things in common. I think that Buddhism has those things in common with Christianity, so does Islam and so does Hinduism. Each has its own quadrates (sic) and its own distinctiveness. But to the extent that they say one should worry about one's neighbors, one should hardly expect to hear anything different from that in a religion that has basic humanitarian tasks. My

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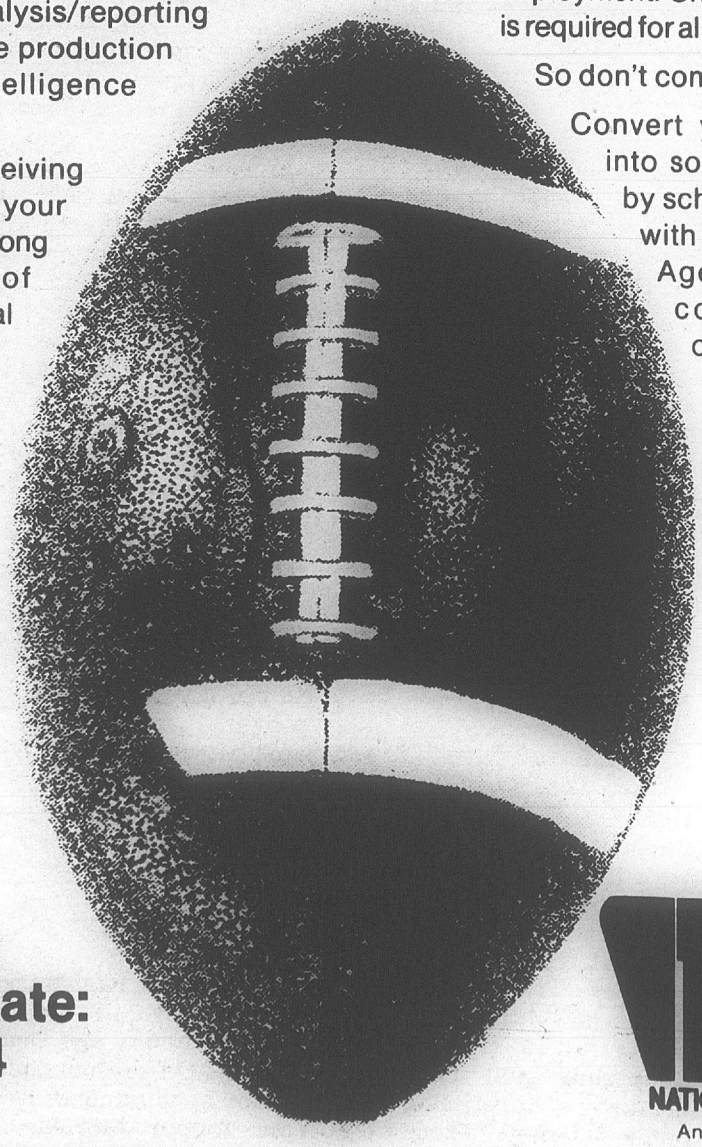

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Text of interview held with Buckley

fear is of the secularization of religion to the point where it sort of becomes the kind of YMCA do-gooders, oddly empty of metaphysical content, without the dogmatic content.

Q: Well what about the man of today who's trying to make some sense out of religiouis belief for himself out of maybe a smashed Christian viewpoint. What would be the way?

B: There's a wonderful paragraph in one of Chesterton's books which he wrote in 1911, in which he talked about wandering all over the shores of the world and all of a sudden finding himself in a windswept boat heading back towards a vaguely familiar shore where he found orthodoxy. His point being that by temperament he felt that he had to reach to foreign lands, to foreign religions, to mysterious sects. He explored all these and as he developed and refined his spiritual appetites, he all of a sudden discovered that the only religion that could entirely satisfy him was orthodox Christianity. The book's called *Orthodoxy*. He wrote that while he was still a protestant, interestingly enough. Whereas *The Everlasting Man* he wrote as a Catholic. I think his conversion was when he was about forty.

Q: That matches Rockefeller's experience pretty much. . . . What do you think about the Dalai Lama's political vision, is it a mature one, is it something that can represent a reality today or is it a medieval viewpoint?

B: I don't know that he has a political vision. What I know about him is substantially what's in those two folders that took me five hours to read, plus just a superficial knowledge of the last 25 years. So, I don't know a friend of the Dalai Lama's who says, "I have communed with him and there's a light in his mind and one day there will be the end of the Diaspora and all the Tibetan Buddhists will reassemble in Lhasa and he will die in peace." Maybe he has that vision. I asked him straight forwardly whether he believed he would return, but I had a feeling he was saying yes simply because that was the conventional answer under that kind of situation.

Q: I read in an article in the *Times* that he said that he might not return.

B: No, no-ah oh-you on 8 -85. Yeah, I read that too. But there was something . . .

Q: I'm talking about reincarnation.

B: No, no-yeah, no, I was talking about whether there would be a fifteenth Lama and one of those articles said that he may be the last one.

Q: It said that he didn't think that the reincarnation would take place again but that he might pass on or appoint the next Dalai Lama.

B: Yeah, yeah I read the same piece. . . .

Q: Do you think that one of the reasons there seems to be this fatigue with Christianity or this seeming dissatisfaction with it is they just haven't tried hard enough?

B: I very definitely think that.

Q: And that this flirtation then with eastern, more mystical modes is superficial?

B: I emphatically believe that. I emphatically believe that simply because I know and I have tasted through their literature the great minds of the West. And of those great minds, those of them who were committed Christians -it is inconceivable that somebody brighter than Doctor Johnson or brighter than Edmund Burke or brighter than John Henry or Niebuhr is sitting around here dissatisfied because of the paucity of Christian resources. If it was enough to satisfy Chesterton, it's certainly enough to satisfy me.

Q: What about Dean Rockefeller, Donald Lopez and Brother David Steindl-Rast?

B: Well, I would have to use Christian terminology there and in respect to Lopez, I would say it was a lack of grace. That for whatever reason, there is a resistance in him to Christianity, which I prayerfully hope that he would overcome.

Q: It's interesting: he would call it a fortunate Kharma and you would call it a lack of grace.

B: No, he acknowledges that Karma is what the Buddhists call that in him which agitated him to discover Buddhism. And having discovered Buddhism and having become a Buddhist, he excludes himself from Christianity. But he would not find my use of the Christian vocabulary as impudent, talking about him, afterall, there's always invincible ignorance, too. There may be an invincible ignorance that stands in his way.

Q: Well the question of vocabulary is very important at this point. In dealing with the modes of approaching the idea of a godhead, Christians believe that it is accessible, can be accessible on a rational level.

B: Sure. It must be recognizeable ut im pluribus. Ut im pluribus: that was the medieval formulation that the natural law, that which is right as distinguished from that which is wrong, must be recognizeable ut im pluribus. This doesn't mean that people can't disagree, but it means that no major law must be inaccessible to the Christian. It can be mysterious, but not inaccessible.

Q: Is that the same thing as saying that it can't be inaccessible to a Christian approaching it from a rational point of view?

B: That's right. There cannot be any generic, reasonable block to its understandibility, but there can be a mystery. Thomas Aquinas addresses himself very heavily to that....

Q: Speaking about politics and responsibility, what do you think of someone with the potential power of, say, a Steven Rockefeller who devotes his life to studying theology and Buddhism and such? do you see that as something significant of a younger generaation of leadership in America?

B: Well it's by no means unique. The idea of the monastic prince occurs here and there throughout literature, legendary and unlegendary. Carlisle was probably correct that politics is a preoccupation of the quarter educated and that if you can absolutely afford to do that with your life and if it suits your own appetites, I'm 100 percent in favor of it. I mean, I don't think he's in any sense delinquent, if that's your question. Another thing, he is presumeably worth a ton of money so he can quietly patronize whatever activities religious, political or educational he wants to in a very emphatic way. I don't think one needs to offer oneself up as a public figure, I'm, saying, in order to discharge one's responsibilities if one has had a priveleged background.

Q: In terms of discharging one's responsibilities and fashioning of constructing some kind of framework to look at those responsibilities within, do you think that Christianity is the only(religion) that really supports democracy—our form of democracy?

B: You mean actively?

Q: Yeah, being that it is activist and the social covenant and-

B: No, I don't agree with you. You know the church has always been very careful not to choose as between two competing political systems. I think that democracy gives individuals a better chance to pursue virtue in public. On the other hand there are also difficulties in democracy that diminish in some autocratic situations—certainly not in totalitarian situations.

continued on page 12

"My fear is of the secularization of religion to the point where it sort of becomes the kind of YMCA do-goodism, oddly empty of metaphysical content, without the dogmatic content."

"And having discovered Buddhism and having become a Buddhist, (Lopez) excludes himself from Christianity... There may be an invincible ignorance that stands in his way."

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Middlebury is a change of scenery for transfers

By Meg Koster

This year, Middlebury welcomes thirty-two transfers, sixteen of whom have enrolled for the fall term with the same number to arrive in February. According to Bart Gummere, assistant director of admissions, last year 147 college freshmen and sophomores applied for transfer to Middlebury.

"Middlebury is an excellent school. I wanted to get out on my own."
- Rena Williams

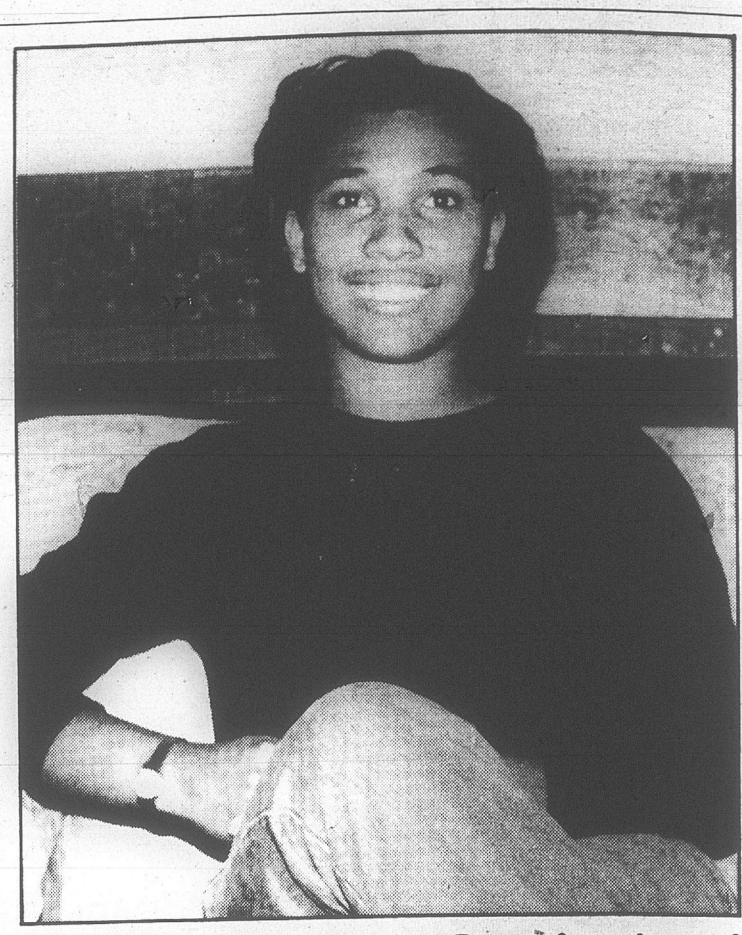
Of the 142, forty-seven were accepted. The ratio of applicants to acceptances varies from year to year, depending on the number of spaces available. For instance, if only thirty students applied and there were thirty or more spaces, all qualified students would be accepted.

Most of our new sophomores and juniors come from large universities. Most said they came to Middlebury because they wanted a smaller, more intimate campus atmosphere. Others said they just wanted a change.

Margaret Graves, of Lexington, Kentucky, had spent her last two years at Duke University, but several problems with the school influenced her decision to relocate. She said, "I transferred to Middlebury mainly because of the Chinese program. Duke's was really weak. I also wanted to be in New England." She cited Duke's dependence on the fraternity-sorority system, a problem many of the larger schools share, which tends to divide the student body into a social caste system.

Rena Williams, of Newark, N.J., transferred here from Rutgers. "I transferred here for several reasons," Williams said. "First of all, I wanted to live on campus. I felt like I was missing out on the college experience, because where I went to school before, I lived at home and had to commute. Also, Middlebury is an excellent school. I come from the city and I wanted to go to a small town area. I wanted to get out on my own."

So, from a wide range of schools come our transfers – Columbia University, Georgetown, and Harvard-Radcliffe to name a few – looking, perhaps, for good skiing or to take advantage of our renowned language departments. To be willing to subject themselves to yet another period of orientation, they must really want to be here, and therefore, who could better appreciate what Middlebury has to offer?



Rena Williams transferred here from Rutgers for a change of scenery and atmosphere. So far, the rural life is treating her well.
Photo by Nathan Burt

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Counseling service helps to relieve pressures

By Antoinette van Zelm

College is generally thought of as a time of increased independence for most students. This view, however, is not meant to imply that college students must forgo guidance in their academic and personal lives. Middlebury offers a large number of resources which extend such assistance to students. One of these is the Middlebury College counseling service. Established in 1972, the service is staffed by psychological counselors Gary Margolis, director, and Yonna McShane, assistant director, along with Dr. Wilton Covey, consulting psychiatrist.

The counseling service offers many forms of assistance, including individual short term counseling, discussion groups, workshops, and referral services. Margolis and McShane also present lectures and provide training for junior counselors. This year, the service will offer a lecture and discussion series which will include such topics as "Being Back at Middlebury: Ups and Downs" and "College Students and their Families." In addition, a two-part discussion series concerning matters of interest to freshmen will be available in the fall.

According to Margolis, the topics chosen for discussion groups and lectures are based on the concerns students bring to the service throughout the year. Attendance at the offered seminars usually varies from zero to thirty students; Margolis views even a no-show as being worthwhile because through the advertising involved students become aware that the counseling resource is available to them.

Margolis says that in general students who utilize the counseling service do so when they are attempting to make decisions or to sort out certain feelings and want "somebody outside of their main circle" to talk to. Students should not be reserved if they share this need. "We recognize that it's not easy for students, and people in general, to use mental health services," states Margolis. He feels that he and McShane have "a good understanding of the issues facing Middlebury students." He mentions adjusting to first being in college, dealing with the party scene, developing intimate relationships, coping with important life questions, and beginning to look beyond college as some of these issues.

Margolis says his goal for the Counseling Service is "to offer a safe atmosphere in which people can talk about themselves and their concerns." He points out that the dean's office, health service, chaplain's office, career counseling service, and junior counselor program are also at students' disposal. He sums up, "Our conseling service is just one of a broad network of support services for students."

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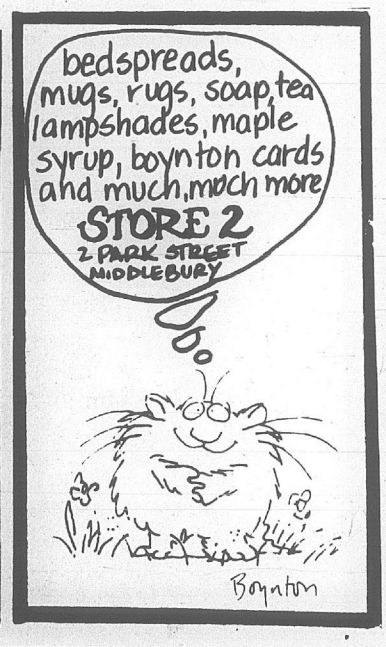
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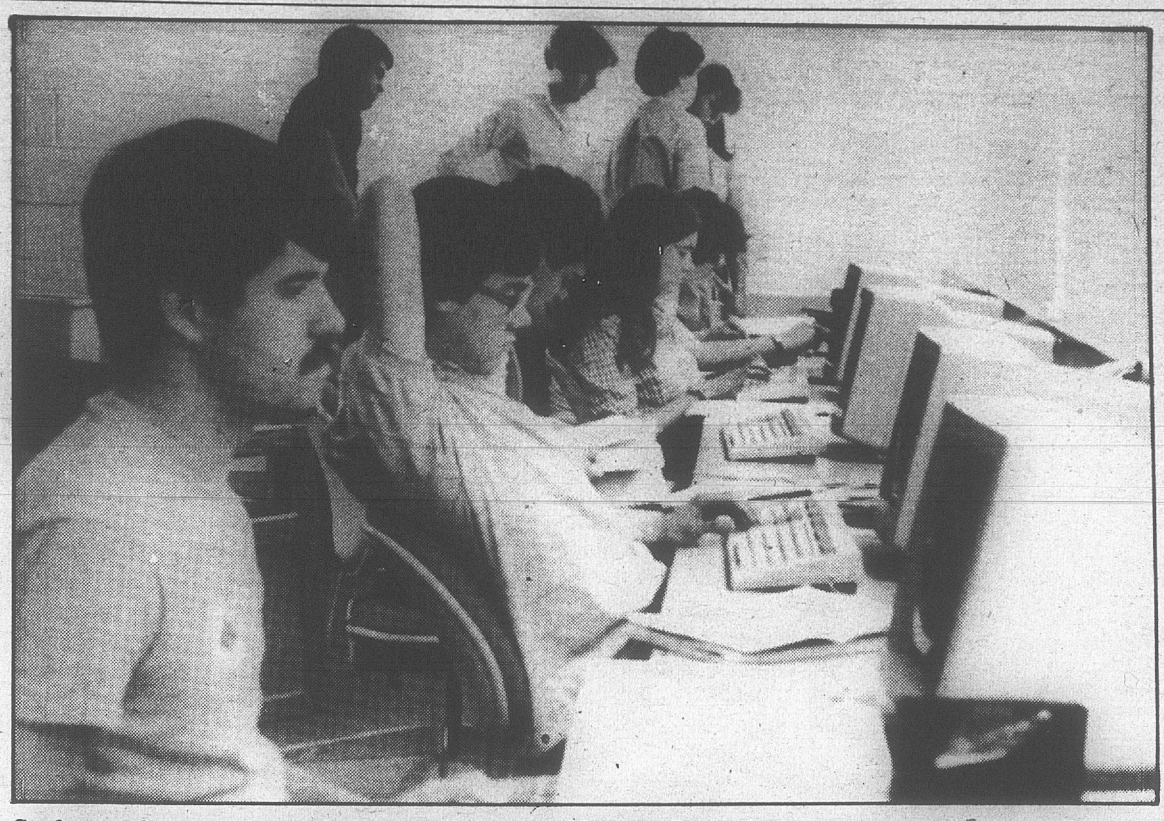

Students will not need to trudge over to Voter or the Science Center for access to a computer terminal once the "micros" are installed in dorms throughout campus. Photo by Lisa Olsson

Microcomputers to be installed in dorms

By Rena Bartlett

Middlebury is in the process of acquiring microcomputers in Battell Center, Stewart, and Milliken dormitories, and in Monroe Hall. The minicomputer centers have been devised so that all students may have access to them for personal use or to further projects requiring the use of a computer.

"I'm just thrilled," said Frank Kelley, Director of Residential Life, about the computers. "It brings the computer closer to students in the dorms. Dormitories are not just a place where you live and sleep." By putting the computers in the dorms, it not only makes them easily available for those students who live in the dorms, but it also expands residential life and stimulates learning outside the classroom. Kelley said that he hoped "it will make the dorms more interesting and vital places." With the "computer on so many people's minds," Middlebury is keeping in step with this interest.

The microcomputers are DEC (Digital Equipment Corporation) Rainbow 100's. Currently, ten are located in the basement of Battell Center and seventeen in Monroe 214. Eight will be placed in Milliken seminar room and ten in Stewart basement very shortly. Four computers in Voter Hall and three in Starr Library are already in use. Each computer center is equipped with a printer station, consisting of one additional Rainbow and an LA 100 printer. By spring term, the microcomputers will be connected to the main computer in Voter, a Vax 11780. Thus, they will also be available as self-supporting units and as on-line terminals to the Vax. The PDP 1170, now in use in Voter, will be phased out this fall.

At present, the centers are open until midnight and are unmonitored. It is hoped that they will eventually be available twenty-four hours a day. Priority on computer usage will go to the classes which are required to use them. Next in priority will be word processing. Finally, they may be used as a personal learning tool or may be used for games.

Andy Fowler, director of academic computing, made the analogy, "If a farmer takes seed and scatters it over fertile soil, something is going to grow up." Fowler felt that with such widespread student interest, making the new computers available is a productive step in learning at Middlebury.

Proctor goes international

By Elizabeth McKenna

The weather's a little chilly on Tuesday, so you skip to Italy and warm your tastebuds with Fritata.

Proctor — the name sputters forth from snarling lips and evokes vulgar groans of protestation from 2,000 collegeate stomachs. But this year is different! Say it again: "Proctor." The word connotes glimpses into exotic cultures, exciting dining, and healthy eating habits. Spend Sunday morning in France partaking of a flaky croissant. Monday evening fly off to Greece on a whim, dip into a plate of moussaka, and in honor of the occasion splurge on "light and lemony pie" for dessert. The weather's a little chilly on Tuesday, so you skip to Italy and warm your tastebuds with Fritata. Finally, exhausted from the week's adventure, you settle down in your backyard — just you and your "garden medley casserole."

We owe these titillating dining experiences to the innovations of Amy Kling, Middlebury's dietician. Kling's first meal plan for Middlebury College was initiated last January. Prior to working at the college, she worked in a hospital environment which she said was "rewarding work, but I got a little tired of working for sick people." Kling feels "college is a good age group" to work with because she can "help kids have a better idea of food and nutrition information."

Kling hopes that when students venture out of the confines of the Middlebury campus, they won't be at a total loss as to which aisles in the grocery store they should aim their carts. The weekly menus available at the information desk and "table tents" in the dining halls are two examples of Amy Kling's efforts to increase student awareness of nutrition.

Students seem to have responded positively to the weekly menu print-outs. When asked her reaction to the availability of menu plans, senior Anna Ruben commented: "Actually, that is a good idea. We can all plan which nights we go out to dinner." An added attracion to these sheets is the weekly health blurb found on the back. Last week, if you had dropped by the information desk, you would have learned that "Osteoporosis, a condition where bones become brittle, is a major cause of disability in the older sector of American society." Preventive tactics through proper eating were then enumerated.

Another source of nutritional information sits atop your table in the form of a "table tent." Originally, these contraptions were produced for athletes who were training on campus before the term began. But it was thought that the rest of the student body might benefit from them as well. Entitled "Don't Be Fuelish", the focus of the brief feature is on the importance of carbohydrates in one's diet. "So, as you pass through the serving line, reach for seconds of potatoes, breads, rice and pasta — not meat, fish, eggs, and cheese," a recent tent advised.

The words may ring true to a football player in the heat of training, but the average student should take them with a grain of salt. Though Gary Starr, director of food services, claims "eating is a lifetime sport," your health is nothing to play around with. In an intellectually vigorous college community, "protein is brain food" might be a more palatable platitude.

Suggestions, comments . . . and complaints, are welcomed by Kling. The Student Forum food Committee is an important means of making students' voices heard. Starr feels that the committee is a "valuable group for getting feedback and initiating changes in the dining room." One student on the food committee is assigned specifically to respond to requests submitted to the suggestion box. Kling commented: "We've had some helpful comments, though we've had our share of useless ones."

So the next time someone asks you what do you think of the changes in Middlebury dining, don't say "What changes?!" Open your mind and mouth to new experiences, and let your stomach gurgle to new tunes — ethnic combos from Middlebury's dining halls.

Dutch elm disease plagues trees

By Heather McConnell

The Bartlett Tree Company has been hired to wage war on the disease that has infected Middlebury trees. Photo by Nathan Burt

This autumn, not all the trees on Middlebury's Campus will be losing leaves just because of the season. The American elm trees on campus (there are some lining the walk from Old Chapel to Mead Chapel) have been resisting a blight of Dutch elm disease that has been particularly bad this year.

The disease is carried by the American bark beetle, in the form of a fungus. The beetles survive the winter by sheltering underneath the bark, and in the late spring, they lay eggs in the tree. When the larva hatch, they feed in the tree. Thus, the beetle is heavily dependant on the elm, and the fungus has ample time to infect it.

Usually older trees are the ones affected because the beetles prefer these. But, in recent years, younger ones have been dying, a sign of the decreasing elm population.

The disease, which takes about a year to kill a tree, is most evident in late June through July, by the yellowing of the elm's leaves. If the wood under the bark is yellow also, the disease is fairly advanced. Lab tests are run to determine how far the disease has progressed.

All known incurable trees have been removed from the campus. The elms are inspected once a week during the summer and taken down if incurable.

The Bartlett Tree Company, based in Georgia, has been working to treat Middlebury's elms for the past five years. The company works at many other campuses, including Dartmouth. Bartlett uses one type of pesticide on the beetles before the leaves come out in the spring, and another one after they have blossomed. The sprays are all federally approved.

The company also gives the trees injections of Arbotect, which combats the fungus. The fluid, mixed with water, is pumped into the elm under pressure. Deep-root feeding, which means putting fertilizer into holes in the ground is also part of the regimen. Keeping the trees pruned properly is important to prevent the spread of the disease.

"The college is concerned about the situation." commented John Woodberry, buildings and grounds manager. "Mead Chapel was once surrounded by an open field; we wouldn't want that again."

THE CAMPUS

Remember the Dalai Lama

Last spring, when it was first announced that His Holiness the Dalai Lama would soon be paying a visit to Middlebury and participating in the religion department's symposium on Christ and the Bodhissatva, not many Middlebury students knew exactly what to make of the news. The Dalai Lama was famous, to be sure, but few people outside the religion department knew more about him than his name.

Now that the Dalai Lama has made his visit, the College community knows who he is and what he is about. Looking back, a few things are apparent: no visitor in recent years has left such a deep impression on Middlebury as the Dalai Lama, and no event has captured the entire student body so completely. The symposium was an unqualified success.

From the press conference on Wednesday morning to Sunday's interfaith service at Mead Chapel, the Dalai Lama charmed his way into the hearts of the people of Middlebury. He was a positive presence on campus and everyone who came into contact with him came away feeling a little better about himself. Let's hope the rain won't wash away the traces of the Dalai Lama.

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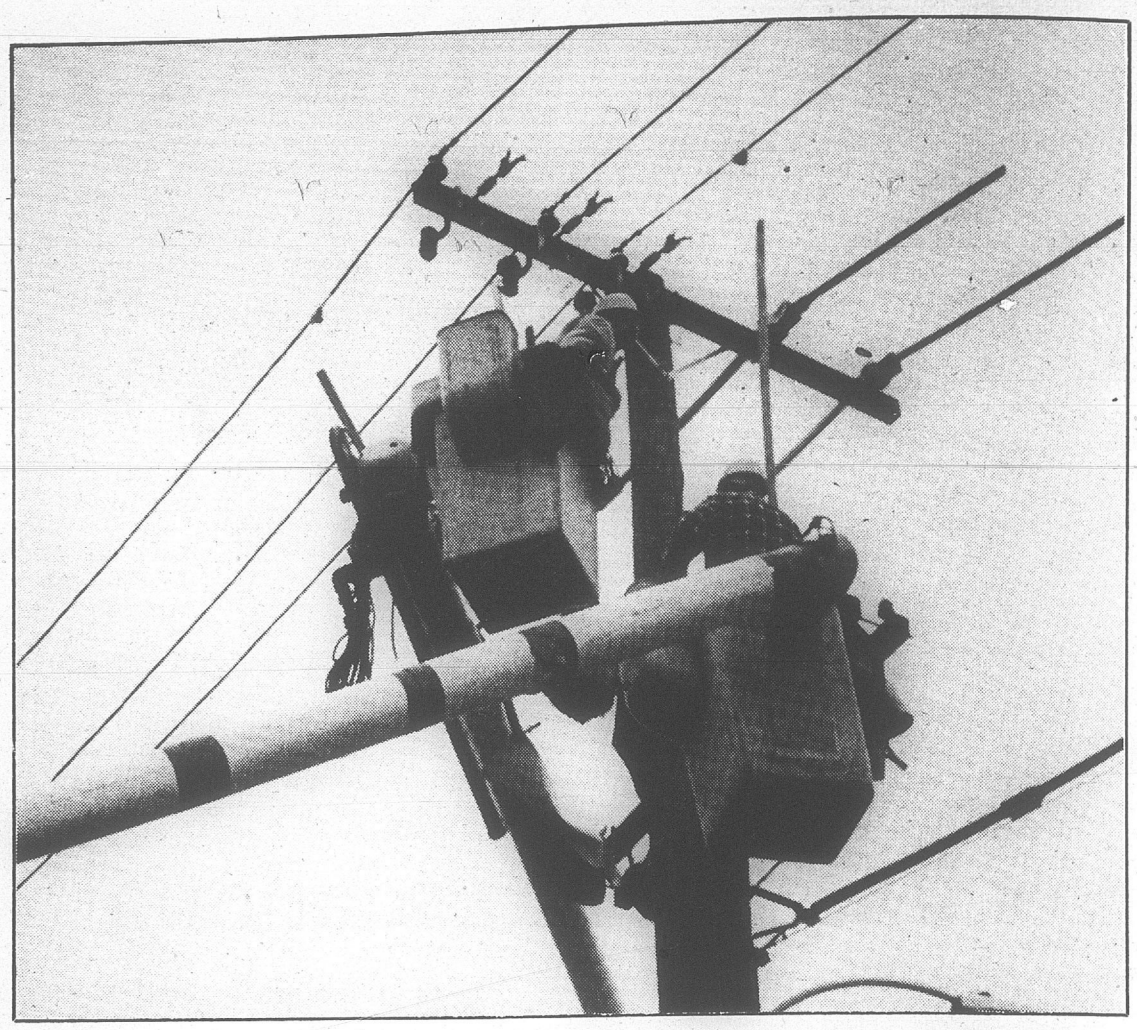

The lights went out in the Middlebury area on Tuesday afternoon. A series of short power failures took place, followed by a half hour period without electricity. Workers shown here tried to fix the problem in the lines. However, the cause of the black-out was thought to be rooted in difficulties at Vermont Yankee nuclear power plant. Photo by Nathan Burt

LETTERS

Rugby deserves press coverage

To The Editor:

Concerning Miss McCollum's letter to the campus (9-28-84, I believe her argument is valid. However, the tone of her letter and her choice of words made it sound as though the rugby club is less important than her field hockey team. I refer to the line "there were, however storieds on all the other fall sports including the club team of rugby." Well, frankly, I just don't like the sound of that. Who is she to put down the Rugby Club when it is the most popular sport at Middlebury. Can you think of any other sport that has over one hundred and seventy five people turn out per year? I'm sorry Miss McCollum, but our club deserves its column in the campus just as much as any other team. I await your apology.

Miguel Fernandez
Co-Captain, Middlebury
Rugby Football Club

South Africans shouldn't revolt

To The Editor:

In his article on apartheid, David Stearns compares the situation in Nicaragua with the situation in South Africa, asserting that "we (the U.S., I assume) should provide moral and political support for the blacks." That way the new government will be more likely to ally with us.

He neglects several details which expose the weakness of his argument. Southern Africa is heavily dependent on South Africa's economic resources. In fact, Botswana, Swaziland and Lesetho must export most of their working force to South Africa. They simply cannot afford to stage a revolution.

The only real threat to South Africa comes from the Marxist supported guerilla groups. In this case it is clear that our moral and political support could not "stem their vocillation from Marxism."

Thus our only chances of having an ally in South Africa lie in the present regime.

Unfortunately, the political representation of blacks in South Africa is such that our support is impossible. To support surrounding states would be equivalent to supporting Marxism or in the case of the homelands, a wasted effort which could antagonize South Africa.

"The moral and political support for the blacks struggling to free themselves from white domination" will remain an abstraction.

Tom Delavan '85

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OPINIONS

Reagan absolved of embassy blast

STUART DWYER

In predictable fashion, Walter Mondale placed the blame for the embassy bombing in Beirut on the shoulders of the Reagan administration. Charging that Reagan had ignored earlier findings on security lapses, he seemed to entertain hopes of bringing Middle Eastern foreign policy back to prominence as an election issue.

Mondale, however, seemed to forget that hindsight is always 20-20. While it is easy to be critical of the administration for not preventing the attack in Beirut, it is a very daunting task to formulate an effective anti-terrorist policy to secure our embassies and diplomatic personnel. Perhaps the biggest obstacle is the mentality of the attackers themselves. As those who suffered kamikaze attacks at the end of World War II can attest, it is very difficult to defend against attackers who will give their life for a cause. No matter how high the odds against them may be, they have no fear of dying and thus will go to any means in order to achieve their goal. Thus, even if one were to transform the embassy into a veritable fortress, the danger of terrorism would still be present.

Complicating matters even more is the fact that very few embassies are designed with the purpose of protecting those inside. The American embassy outside of East Beirut was designed as an apartment building and thus had few provisions for security.

Mondale (and other administration critics) charged that these provisions had not been bolstered enough in that there were no Marine guards, nor guard gates at the time of the attack. Yet the Marine guards had been replaced by US-trained Lebanese guards with weapons similar to those of the Marines. In the case of the suicide attack, there was little more that the Marines could have done than their Lebanese counterparts. Additionally, while the guard gates had not yet been installed, there were several concrete barriers in place at the time of the bombing.

Additional criticism was levelled at the administration for having moved into the embassy outside of East Beirut before all security arrangements had been finished. However, the new embassy was located in the relatively tranquil suburbs of East Beirut — an area believed to have been safer than West Beirut. It was thought that in a less conspicuous spot, the embassy would present itself as a less inviting target to terrorists.

To what extent must we go then to assure the security of our embassies? It must be remembered that our diplomatic missions and embassies are exactly that - diplomatic in purpose. Thus, while it's vital that we provide for the security of US diplomats abroad, we must realize that we are not establishing US bases from which to battle terrorism. Instead of hiding in an embassy of concrete bunkers and barbed wire, we must work with the respective governments in an effort to cut the problem at its roots. For terrorism is not going to go away if we simply stick our heads in the sand.

Doesn't President Reagan care about the defense of American citizens? His action in Beirut would not show his care ...
Is that all that President Reagan wants? A strong defense. What about the people? What about you and me?

Middlebury suffers from political apathy

MARK WILCOX

To many of us, the presidential campaign is becoming all too familiar. Gerry attacks Ron and George attacks Fritz. Meanwhile, the issues seem all too repetitive. I know many people who look forward to the end of the campaigns — not least among them, the politicians themselves.

Nevertheless, most of us, have formed preferences at this point towards either Mondale or Reagan. They may be only tentative decisions, but regardless, we have an idea about who we prefer. Unfortunately, few people care to activate themselves politically towards one candidate or another. This may be because a complete opinion has not yet been formed, and people may not want to commit themselves. More often, the case is contrary.

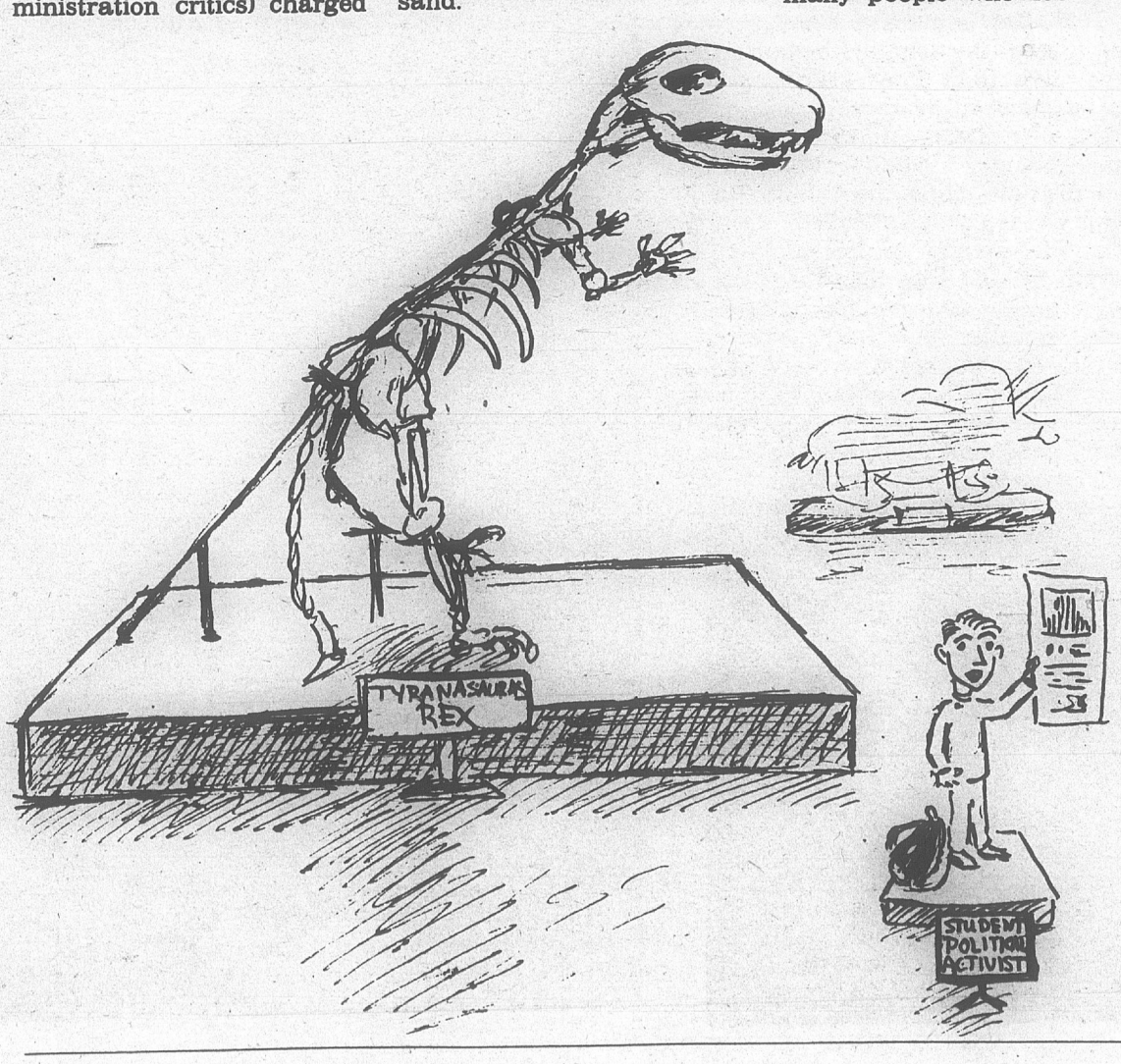
Then why don't people involve themselves politically? Well, the list could of course be endless, but two reasons are of a special concern to me here at Middlebury.

First, some people don't feel that their effort is of any value to the final contribution of a campaign. Nothing could be less true. Grass root politics, that being at the local level and sometimes in doing admittedly mundane chores, is the key to this country's democracy. Without grass root support, a politician can expect to go nowhere, even at the presidential level. Moreover, it is always appreciated even at the most senior levels. Experience has told me. All of this may sound like genaric campaign discourse, but it's true.

Secondly, and somewhat more disappointedly, some people hesitate to be politically active due to potential hostility from others. People don't want to attend political meetings or wear partisan pins for fear of being branded a conservative or liberal activist. This reluctance is terribly unfortunate, but undoubtedly can't help but be felt sometimes. I know, along with some others, the frustration of having to put up a new partisan poster every day due to the old one being torn down. Is this political toleration?

At a school like Middlebury, this type of hostility should never exist, and can only be surmounted by people respecting other's viewpoints while espousing their own rationally. We need to be bold enough to advocate our political beliefs and in turn those of the candidates reflecting them, without attacking the beliefs of others in a physically hostile manner. Fortunately, this hostile group is a minority and can easily be overcome by a concerned, rational student body. All that is needed, as the cliche goes, is for us to have enough courage in our convictions to express them and to join others who sympathize.

Hopefully these two points will encourage you to participate in the political campaigns — if not actively, at least on the final day of the campaign when you cast your vote November sixth. Having said that, I'll say vote Republican.



SYMPOSIUM ON THE CHRIST

Awareness increased

continued from page 1

Junior Mark Wiener was impressed by his Holiness the Dalai Lama's statements on international diplomacy in his interview with William F. Buckley on Thursday afternoon. "He got to the heart of the matter when he said there was too much rhetoric and signal giving and not enough straightforward talk in diplomacy." Wiener felt that the meditation illustrated the Dalai Lama's message in the Buckley interview, since most of the event was silent meditation and not an elaborate presentation on how to meditate. "He showed that it's important to be quiet and not wrapped up with so much talking, and so little thinking," Wiener said.

David Colander, Christian A. Johnson Distinguished Professor of Economics, said about His Holiness' address in the fieldhouse, "I was surprised at how many people came, but I wasn't surprised by what he said. I hadn't heard such convoluted logic since I took a course on Hagel, but I found it enjoyable."

Each student who attended all the lectures had his favorite speaker. Sophomore Yale Lewis particularly liked Robert A.F. Thurman, associate professor of religion at Amherst College and president of the American Institute of Buddhist Studies. "I particularly liked his description of the lily (which represented the Buddhist tradition) and the rose (which represented the Buddhist tradition) combining to form a world vision," Lewis said. Thurman had said of the relationship between Christianity and Buddhism, "... Each has achieved the other's work on the opposite side of the world."

Senior Suzane Rubel liked Luis Gomez best. "He described the Bodhisattva as less of a deity and more of a teacher and doer of good deeds." Gomez, professor and chairman of the Department of Far Eastern Languages and Literatures at the University of Michigan, said in his lecture, "We are all Bodhisattvas, but we must wake up and realize it."

Brother David Steindl-Rast, A Benedictine monk, differentiated between the Historic Jesus and the Christ figure who evolved out of our historical interpretation of him. The mystical experience man feels with God unifies the historical Jesus and the spiritual interpretation of the Christ. He further described Christ as both the son of man and the son of God, saying that, "We belong. God is where we belong."

Sophomore Jenny Kirkman said, "I thought Brother David's lecture was very good. He struck a chord. I've thought before about many of the questions he raised," although she said she had never articulated them before.

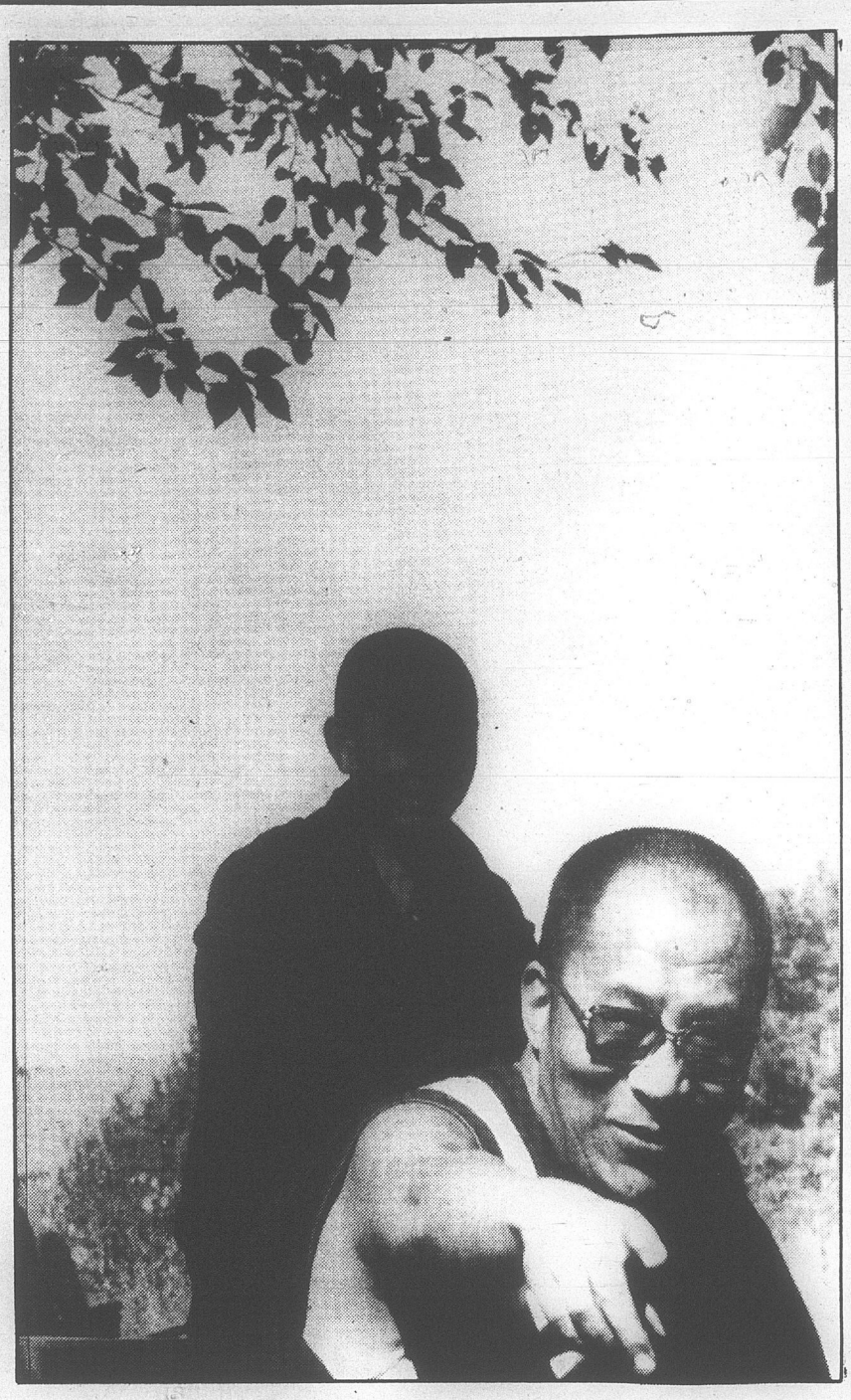
Langdon Gilkey, Shailer Mathews Professor of Theology at the University of Chicago Divinity School, spoke to a packed Mead Chapel Saturday morning at 9:00. He talked about the dialectic of affirmation, negation, and re-affirmation for Christians, and the polarity of God's pre-eminence and human beings autonomy demonstrated in the doctrine of Christ's full humanity and full divinity. He explained that affirmation is man's creative love, that negation is man's cruxifiction of Christ, and that re-affirmation is man's rescue by Christ's ressurrection.

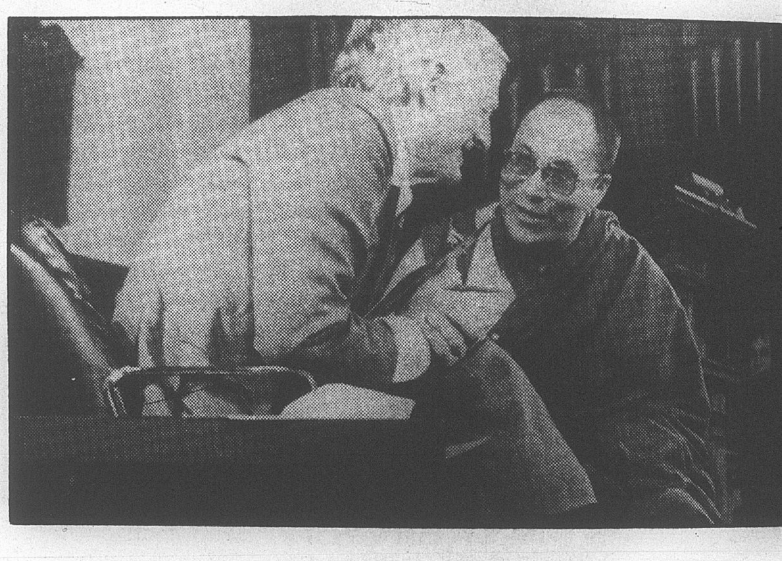
Ann Ulanov, professor of psychiatry and religion at Union Seminary, fused her thoughts on Christ with Jungian analysis of the human psyche.

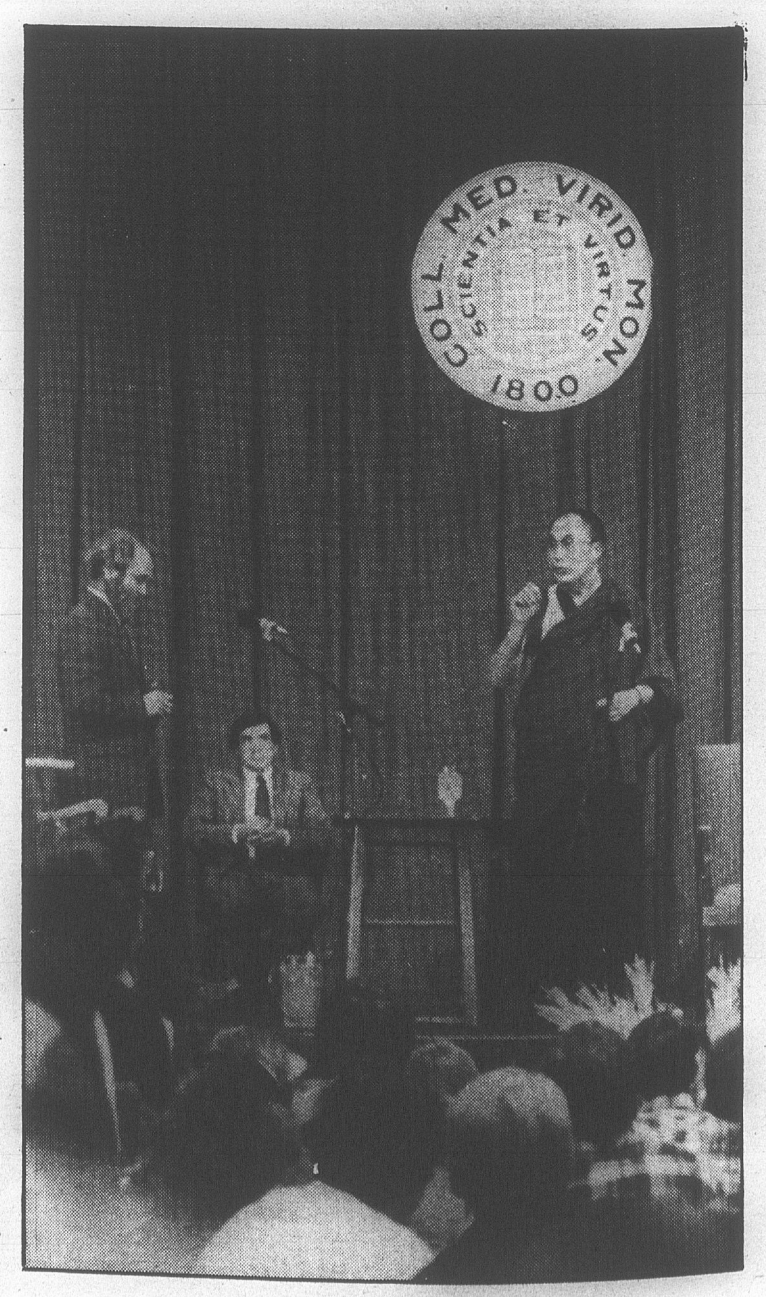
Comparing the speakers, sophomore Paul Provost said, "I found Brother David and the Dalai Lama more enlightening than the scholars because they live their lives grappling with issues of religion."

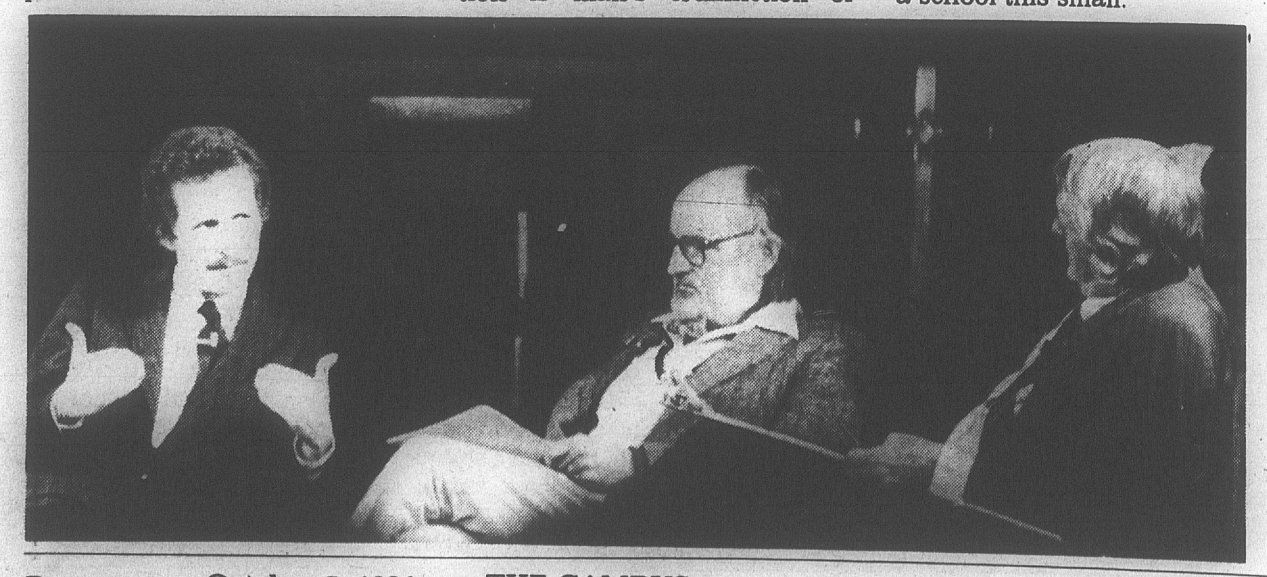
The Dalai Lama affected many people. "He exudes spirituality," said sophomore Andrea Rubin. A senior commented, "I think the whole campus was enchanted with him. I don't think people expected him to be so accessible."

Sophomore Andrew Whitaker summed up the feelings of many when he said, "I feel grateful that something that big came to a school this small."

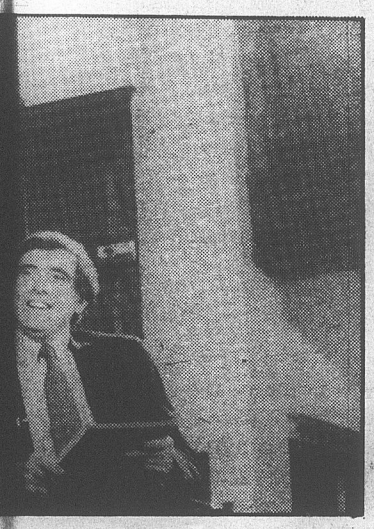








T AND THE BODHISATTVA



Clockwise from top left: The Dalai Lama fields questions from town children. A young girl gets her chance to ask His Holiness a question. William F. Buckley and President Olin Robison listen to the Dalai Lama during first "Firing Line" taping. The Dalai Lama meets the press at Kirk Alumni Center shortly after arriving in Middlebury last Wednesday. Langdon Gilkey and Donald Lopez discuss Christ and the Bodhisattva with William F. Buckley in the second part of the "Firing Line" recordings.

Photos by Bruce Armstrong, Nadia Kerwat, and Lisa Olsson.

His Holiness fuses wisdom with compassion

A Commentary
By James Kelley

His Holiness the fourteenth Dalai Lama has come and gone, but for those who saw him and heard him speak he remains behind, embedded in their thoughts. Most students knew little or nothing about the man revered so highly by the Tibeten people. They did not know that at two years old, after careful examination, he was declared to be the incarnation of the thirteenth Dalai Lama. They did not know that in 1951, at the age of sixteen, he was made acting religious and temporal leader of Tibet when the Chinese began their takeover. Most people did not know that he fled to India in 1959 only the day before the Chinese began shelling the palace they believed he was still in. They did not know that the U.S. and the world failed to answer the Tibetan cry for help. They did know that he had visited the States only a few years ago. Perhaps most still do not know these things, but those who saw him and heard him speak now know what the Tibetans mean when they assert that he is the incarnation of the Bodhisattva of compassion.

The Dalai Lama brought a simple message reminding us that we are one human family, and as such we need to generate the familial feeling of compassion. He said, "We human beings, including animals, are born and grow under the kindness of our parents. Without our parents' kindness we can not survive. When we become old, again we heavily depend on others' kindness and compassion. Human nature is as a social animal, without others we can not survive." He said that we must even show compassion to our enemy, pointing out that one's teacher can only explain the practice of patience but one's enemy allows one to practice it. The Dalai Lama's message is not a product of blind idealism, but rather of harsh experience. Compassion for one's enemy is not only a philosophical precept but is an integral part of his dealings with the Chinese. Since 1950 about one million Tibetans, one-seventh the population, have died due to the Chinese. In addition the Chinese have systematically attempted to extinguish the Tibetans cultural and religious heritage.

A report by the International Commision of Jurists, an organization of the U.N., called the Chinese practices "genocide." The Dalai Lama has said that he believes that one day a mutual understanding will be reached between the Chinese and the Tibetans. He spoke without bitterness and with a strong belief in the power of the human will to pursue and achieve the good ends that it dilligently and patiently seeks.

He said "The tragedy is in one way very sad. In Tibetan history this period is the darkest period." But he goes on to say that the tragedy has had a positive side. By forcing the Tibetans to take refuge in foriegn countries, there has now been religious and cultural exchange between Tibetans and the world.

In his lecture on Saturday The Dalai Lama spoke on the complex doctrines of the practices of a Bodhisattva for over an hour, without using any notes. Lecturing in Tibetan, he frequently broke into English and smiles. He explained that the goal of a Bodhisattva is to liberate all sentient beings from their suffering and to achieve the perfect enlightenment of a Buddha. As a Buddha one is best able to lead beings across the ocean of Samsara to the shore of Nirvana. He spoke about the specific practices of Equalizing Self and Other and Exchanging Self and Other in order to develop concern for the happiness of others over one's own hapiness and to generate the aspiration to liberate all sentient beings from their suffering. He said, "If you are going to be self-cherishing, you'd better go about it in a wise, clever way because in helping others, you help yourelf along the way."

The Dalai Lama's easy laughter and piercing insight touched many students. One student, a Japanese Mahayana Buddist, when asked about the concept of the incarnation said, "Before I didn't have much respect for him, but when you see him, you actually start to believe in him." Senior Scott Iodice, who often drove H.H. The Dalai Lama to the events of the conference said, "He's the embodiment of spirituality. He lives what he preaches." When asked the effect it has had on him he continued, "Everytime I do something I think of my motivation. I'm trying to be more understanding and tolerant of people — and I even picked up a hitchhiker today."

Whether one chooses to believe in his incarnation or not, no one can deny that he is an extraordinary human being. He teaches a simple message of love and compassion, mutual respect and understanding as the core of religious practice and the way to world peace. He holds the highest attainable degree in Buddhist philosophy, and is the spiritual and temporal leader of the Tibetan people. The Dali Lama manifests the union of wisdom and compassion, the ultimate goal of a Bodhisattva.

Dalai Lama shares

continued from page 1

most memorable ex-ences of (their) lives." Nief oo that "Firing Line" would nce the national reputation iddlebury.

even Rockefeller, dean of the ege, looked to a second way the symposium might affect country, saying, "There is ly but surely developing in US and elsewhere a new d religious consciousness. consciousness may be very ortant in helping to create a etary community that over-es many of the divisions bet-n races, religions, and na-s. It may also help people in r search for personal growth well being. The symposium e a contribution to the elopment of this world gious consciousness."

ophomore Ramiro Prudencio impressed by the interac-of Christianity and Bud-sm throughout the sym-ium. He noted that the ually bombastic Buckley was dued by the Dalai Lama and ugh Buckley tried to provoke greement between the Bud-st and Christian scholars, ey were very much in ac-d."

unior Chris Winters said he rned even more about Christianity than Buddhism. He added a view expressed by many observers of the conference, that the perspectives of Christianity presented by speakers such as David Steindl-Rast were less exclusive than many traditional views and he preferred the new one.

Not all reactions were so profound. Sophomore Amy Beckwith's first comment after seeing the Dalai Lama, "He talks like Yoda from Star Wars."

Some people, including Nief and senior Jim Kelley, said they felt that the College was a slightly calmer place in the wake of the Dalai Lama's visit. Nief said he had counted eight occassions this week where someone had thought twice and controlled their temper, following the example of the visitor from Tibet.

Enlightened acceptance was one of the messages brought to Middlebury by His Holiness. In response to a question from a student in a Religion 115 class, the Dalai Lama explained his feelings on the big bang theory of the beginning of the universe. He referred to a conversation with a noted Italian physicist on the same subject, "I nodded and smiled while he talked for a long time. I didn't understand what he said, but he convinced me."

Buckley gives interview

continued from page 5

Q: I was asking whether Christianity fosters better democracy than does say, Buddhism would.

B: Oh, I see. Well I think Buddhism is widely criticized, isn't it, for being escapist. As a matter of fact, that point was specifically made by Lopez. It asks you to rely so exclusively on your own resources that you forget your social obligations, which are listed very explicitly as including protecting people from fear.

Q: Well then do you see a widening acceptance or a widening flirtation with this eastern mode as something which waters down the political life in America?

B: Well sure, what it has to do, of course, is with the apocalyptic reach of modern weaponry. And that whole business that the Catholic bishops did last year is definitely a step in the direction of pacifism. (The reference is to the Bishop's report on nuclear arms which came out in May, 1983).

Q: Would you say that we should adopt some of the policies we are against in other societies for the sake of preserving what we have?

B: Yes, but what we do we do lumberingly. For instance, the British suspended their elections during the last war. They had censorship on the Falkland Islands.

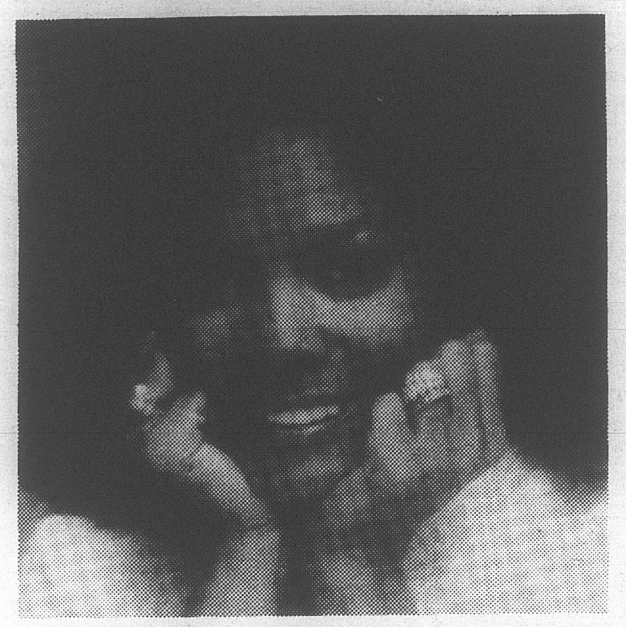
Q: What relevance does(the Dalai Lama) have to this predicament-the modern circumstances, do you think people are looking towards him for something he doesn't have?

B: It may be, but it may be that his special training would endow him with the capactiy to make incandescent insights that would arrest the attention, even as Mother Theresa can,-I don't think one has to be formally proficient intellectually to say wise things, but I do think when the bishops make a number of assertions which don't take into account any knowledge of the empirical data that would cause them to come to different conclusions, this is an exhibition of ignorance rather than an indictment of their brain power....I'm told the composition of the bishops now, they're all sort of in their fifties...a bunch of those Viet Nam type people, people who became bishops between 1964 and 75 all appointed by Pope Paul, who was kind of a dreamy (sic) in retrospect...

Q: What is a typical day in the life of William F. Buckley like...?

B: I wrote a book based on a week which is not an atypical week so it's all down. But I find deadlines very liberating. I know a piece I have to write by Monday, therefore it will get written by Monday, but I'm going to sail Saturday night, and tomorrow night is my son's birthday party before which I have to go to Waterbury to give a political speech. As long as the deadlines are there, you just meet them.

Dionne Warwick says: "Get your blood into circulation."



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ARTS

Weaver takes show on the road

By Amy Heffner

I had no trouble finding Mary Weaver's room in Forest East. I guessed that the door with the wig, the rubber nose resembling Cyrano de Bergerac, and other theater memorabilia, had to be Mary's.

"Why are they interested in me?" Mary asked me. I told her and she laughed. "What a dull story! I don't think I'd read it!" she said.

Mary, a senior theater major whom Middlebury students may remember as Sally Bowles in the theater department's production of *Cabaret* in the spring of 1983, spent last fall term at the National Theater Institute on Long Island, New York, and spring term at Westfield College, part of London University.

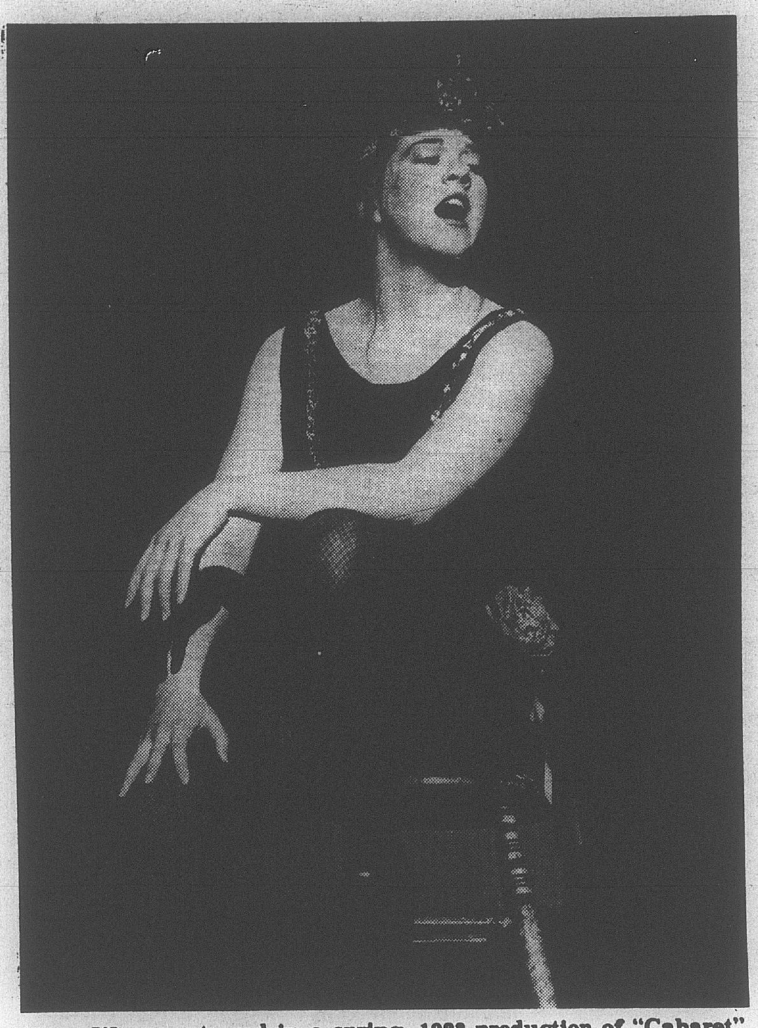
Although Mary "adored London, where there's culture everywhere," she described her experience at the University as "frustrating...I found the people were really anti-American. They were always polite, but reserved. It was tough getting beyond 'hello.'" Yet, she said, it all depends on where you study in England, and whom you meet. "Coming from Middlebury, it was a shock to be at a hard-core punk school where I wasn't given a chance....Eccentricities are so intriguing, and it was so frustrating to be dismissed by the British students because I didn't look like them."

Mary's program in London required her to spend most of her time in theaters, watching shows. She saw three, sometimes four plays a week, and loved it.

About the National Theater Institute (NTI), Mary's first words were, "It was the most amazing thing I've ever done. It sounds cliche, but I learned more about myself than I ever have before." She described the Institute this way: "To put it simply, it's the most intensive theatrical program you can take. The NTI promises one thing: when you're done, you will know if you're made of the right stuff to devote your life to the theater." Students at the NTI work for three months, eighteen hours every day, with only two days off. "We literally lived the theater," Mary said.

The NTI accepts only thoroughly committed students. The program is taught by professionals from all over, the majority being from Yale Theater School. Each semester, a select group of thirty-five students (many are graduate students) live on a farm, acting, singing, dancing, and writing plays in a barn. "We were cut off from society. It's really a theatrical utopia. It's like the professional theater world, without having to deal with the competition," Mary explained.

Mary admitted that while at the NTI, "I was never so terrified in my life. I woke up every morning with stage fright! I never knew when I'd be asked to jump up and recite Lady Macbeth." While the instructors are excellent, they are prone to blatant criticism. One student was told to "lose thirty pounds or gain ten" in order to find a job in the theater. Mary praises the NTI because it so closely resembles the professional world. She knows what to expect in the future. She said that, ultimately, "it's scary to find out the truth, to face the answer to the question 'Am I any good?'"



Mary Weaver starred in a spring, 1983 production of "Cabaret" before leaving Middlebury for a year. Photo by Eric Borg

Mary didn't choose her major until mid-way through sophomore year. It was a serious and hard decision because at home, in Wheeling, West Virginia, the mode of thought is that "people act just for kicks. It was hard to make my parents understand why I wanted to act." Mary acted throughout high school. She said, "I audition really poorly, but once I get a part I love performing and I am always very comfortable in front of an audience."

I asked Mary if she preferred musicals to dramas. She said, "I love acting in all mediums and my dream is to sing professionally. Ideally, I want to combine acting and playwriting." She said her favorite actress right now is Meryl Streep, "but Katherine Hepburn takes the cake for all-time actresses."

I mentioned her future and Mary said, "It terrifies me. I've never lived without security. Ninety-nine percent of the actors out there are unemployed, and that's scary. I keep one thought in mind: 'I *have* to make it!' There's a lot of talent out there, and a lot of garbage. When it comes to finding work, it's too bad, but it's basically a contacts game — who knows who. That really clogs the system."

Mary will audition everywhere from Yale and Julliard to regional theaters. "I'll do anything I have to to work in the theater and to avoid waitressing."

Mary's advice to anyone interested in professional theater is to "forget any doubts and go for it! Try out now, because it is no good to have regrets when you're forty." Mary believes that it is crucial to have a liberal arts education as a theater major because "theater is the world." She also believes that "a theater major here has got to get out and go elsewhere. There is not enough training or competition available here. The beauty of the department is that everyone has the chance to act, but experience is not enough."

Mary had some final words of advice. "I have a real need to convey the National Theater Institute. The theater department here offers little support to study elsewhere. I want people to go to NTI. It's expensive, but it's worth whatever it takes to go."

Presently, Mary is rehearsing *Night of the Iguana*, her first heavy drama. After having been in numerous musicals, she is enjoying the new challenge.

Mary spoke finally about what it was like to come back to a small college atmosphere after all that she was exposed to last year. "It's a shock. After travelling, I feel that the Middlebury atmosphere doesn't change. I'm unsure of how I feel about being here, but I know that I'm ready to pursue my life right now, whether it be actressing or waitressing!"

Mill Creek Kitchen exhibits Stone's drawings

By Palmer Rabey

The current show at Mill Creek Kitchen features a series of thirteen dynamic pastel drawings by artist and store owner Phoebe Stone of Phoebe's Antiques and Vintage Clothing in downtown Middlebury. Her work has brightened up the walls since mid-September and will be on display through mid-October.

Each of the drawings is a highly energetic composition of color and subject matter. The wildly electric complimentary color scheme instantly draws the viewer into the imaginary world of purple, orange, green, and blue animated toasters, shag rugs, pianos and sofas. Her drawings have the same vibrant palette as many early twentieth-century Fauve paintings by Andre Derain and Henri Matisse.

The thirteen drawings are grouped into three series; there are six variations on *The Birthday Room*, three on *Maine Vacation*, and four on the *Shag Rug* series. All of the *Birthday Room* pieces have pink and green backgrounds with patterns of floating candles throughout. "Number Two" from that series is particularly amusing. In the midst of a cluttered party-room, a figure lies prostrate on her stomach. It might be interpreted that a mother who had spent so much time preparing for her child's birthday party collapsed on the ground.

Stone feels that her art should be open to the viewers' interpretation and, therefore, declined to reveal her own symbolic intentions. She did, however, express that she wanted the drawings to depict a "dreamlike space" into which the viewer is drawn. In all her works there is a strange sense of mystery evoked by the unconventional placement of objects onto different planes.

The series which best exemplifies this type of placement is *Maine Vacation*. In particular, "Maine Vacation with Monkeys" juxtaposes interior and exterior space within the same two-dimensional plane. A rug and furniture seem to hover over an ambiguous blue and purple ground while clouds float eerily in a blue sky in the background. Fans of Rene Magritte should not miss this one.

Perhaps the most exciting aspect of Stone's work is the almost cartoon-like animation of inanimate objects. A bright orange piano appears to dance in a topsy-turvy manner; the shag rugs seem to sway; a toaster appears to be spitting out pieces of hot toast.

Fans of Rene Magritte should not miss the Mill Creek Kitchen's exhibit of Phoebe Stone's work. Photo by Nathan Burt

Stone's artistic background began in her childhood. She was raised in a very art-oriented Boston family; her parents are poets and both of her grandmothers painted. Stone grew up listening to her father's poetic metaphors. She used those images as subject matter in paintings when she received an easel for her birthday during her childhood.

Stone, who received her professional training at the Rhode Island School of Design, finds time for various kinds of printmaking, including lithography, in addition to her pastel drawings. A frequent participant in and winner of art contests, Stone currently has five pastels on display at the Hanover Ava Gallery in Boston.

"Stop Making Sense" lacks concert energy

Talking Heads
Stop Making Sense
Sire

Reviewed by Paul Oyer

Talking Heads's 1983 U.S. tour included some of the greatest concerts America has ever seen. Throughout the summer and autumn, the group entertained hundreds of thousands of fans with their high energy music.

In honor of the tour, Talking Heads have released a movie, *Stop Making Sense*, of a show in Hollywood near the end of the year. They had no choice but to put out an accompanying album. However, the soundtrack couldn't hope to capture the show for what it was, since so much of Talking Heads's talent is visual.

Stop Making Sense, the album, therefore suffers for its inability to show just how electrifying a Talking Heads concert can be. It also represents some overkill of live albums for the group, who have had just one studio disk since the live *The Name of this Band is Talking Heads* came out in 1982.

Right from the start of *Stop Making Sense*, the lack of visual effects is a problem. The album, like all the tour's shows, starts with Byrne singing "Psycho Killer", accompanied only by an acoustic guitar and the beat of a canned percussion box. The sound of the crowd before and after the song does not come across as enthusiastic and this brilliantly original version of the song lacks the impact that it has when seen live.

"Slippery People" is the one notable exception to this problem, as the home listener is able to get caught up in the excitement of the show. The music is recorded quite clearly and the band's energy comes across well. On the other hand, "Burning Down the House" lacks a distinctive sound to set it apart from the studio version. Steve Scales, the band's percussionist, dominated the song throughout the tour, adding inimitable sound and excitement to each show. But the soundtrack in no way makes this clear musically and can't hope to show it visually.

"Once in a Lifetime" and "Take Me to the River" are perhaps the worst failures of the album, lacking sound quality and not coming across well for the distinctive versions that they are. They also represent poor judgement in the album's song selection, since they, like several of the tracks, were also on *The Name of this Band is Talking Heads*. Including Byrne and Tina Weymouth's duet on "Heaven," "Thank You for Sending Me an Angel," or any of several other of the group's previously unrecorded live songs would have been a wise substitute.

The album contains four songs from the group's most recent studio release, *Speaking in Tongues*. Sadly lacking in the other five tracks is a representative from the group's early endeavors other than big hits such as "Life During Wartime." The group seems to have stuck to a greatest hits sort of song selection in an attempt to boost sales. The addition of the previously unreleased "What a Day it Was" is a nice touch, though it may have been done so that the album would have a new song which could be released as a single.

The album's title, extracted from "Girlfriend is Better," is certainly indicative of what a Talking Heads show is all about. Unfortunately, the album fails to capture this. The movie should show the group for what it is, however, and enshrine their 1983 tour as a classic in the journals of rock history.

Anderson makes Middlebury debut with "Not Funny"

By Erin Fanning

Not Funny, an outrageously comical satire, will be performed in the Hepburn Zoo of Middlebury College on October 18-21. This world premiere of Douglas Anderson's religious satire is sponsored by the Department of Theatre, Dance, and Film.

The production boasts of its off-Broadway professional director, Pamela Berlin, and a cast of talented young Middlebury actors, including Jake Weber, Adam Battlestein, Skye McKenzie, Rebecca Gilman, Stephen Mailer, and Matthew Caffrey.

Not Funny's playwright, Doug Andrson, Assistant Professor of Theatre, has written many other plays, but this is his first to be produced at Middlebury.

Anderson says, "It's a challenging play for young actors...especially good experience because it's constantly being revised, right up until opening night."

The entire play, which takes place in the basement of an old farmhouse, centers around a man bound in chains who flew down from space in a plywood aircraft. The man, played by junior, Jake Weber, has come with a mission to "expose the seeds of hate and the futility of violence (and thus) organized religion will shrivel under the light of history!!! Shrivel!!!"

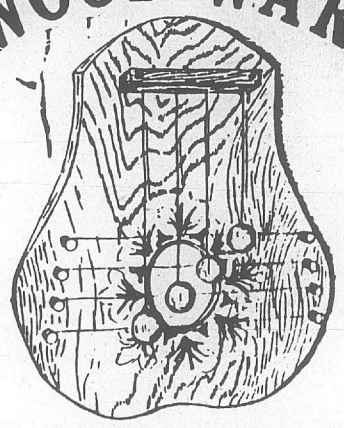
The Boundman, in an attempt to share his beliefs on the absurdities and hypocracies of organized religion, asks to meet with Chalmers, an Episcopal minister. The conversations that follow are full of biting, bitter sarcasm.

A television evangelist, Sister Ruth, tries to convert the Boundman to the "Christian" way. In a prayer to God, she tells him that "I feel good about the blessings of your Spirit, and my move to prime time...Use me now, Jesus, as a pipeline, as a faucet. (Help me) so I can drench this pitiful creature, who has not yet heard Thy Word, who can't get Channel 13 at 8:30 on Tuesday night or Channel 3 at 4pm on weekends. There's no cable hook-up where he comes from, Lord. At least not yet..."

Dialogue like this runs throughout and makes for a truly entertaining and fun play. Yet there's much more to be gotten than just laughs. This, perhaps, is where the value of the play lies.

Not Funny will be presented October 18-21 in the Hepburn Zoo evenings at 8pm with a matinee on Saturday, the 20th at 2pm.

WOOD WARE



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Middlebury alumnus turns drama critic

By Melissa Kontoff

What does a student do with a bachelor's degree in American Literature? Perhaps this question was on Mel Gussow's mind as he graduated from Middlebury in 1955. The most obvious answer would seem to be teaching—but not for Gussow, who is presently a well-recognized drama critic for the New York Times.

As a student at Middlebury, Gussow eagerly pursued his interest in the theater by taking all of the drama courses in the theater department at the time. Gussow states that the theater department was "less than active" in terms of academics, but had much to offer in terms of student productions.

As time passed, Gussow refined his interest in the area of journalism, with a special concentration in the arts. He became an editor of the **Campus** and did his first dramatic performance review, of *Summer in Smoke*, while on the paper's staff. Gussow believes that his term as editor of the **Campus** was "more valuable" than his later years at Columbia in terms of learning how a newspaper is created.

After Middlebury, Gussow pursued a masters degree at the Columbia University School of Journalism. There he took an active role in a mock newspaper, wherein he became a practicing journalist, criticizing various dramatic performances.

Although Gussow feels that his time spent at Columbia was not wasted, he advises a different method of pursuing a career in journalism. It is more valuable to study the particular field of interest in journalism (for example, sports, drama, politics), rather than the process of writing and reporting itself. For Gussow, the most informative part of being at Columbia was being exposed to every play performed during his stay. In this way, he was able to learn more about drama and theater. Gussow believes a person should "learn about the subject, not how to write about it."

Gussow went from Columbia to the staff of Newsweek magazine, where he became an associate editor. He is now a drama critic for the New York Times, but has done some free-lance writing for such magazines as McCall's, The New Yorker, and Cosmopolitan. His reviews have appeared in the New York Times Book Review and Playboy. Gussow was recently awarded the George Jean Nathan Award for Dramatic Criticism.

What, according to Gusssow, is the secret of success? It all seems to depend on the drive of the individual. In the case of dramatic criticism, the field is such a small one that those with an interest in it must make themselves known to various newspapers, magazines, and other publications. A great degree of persistence is necessary. Gussow just kept looking, "finding places that could use my services."

Bellamy brings British folk to Johnson

By Kathy Magarelli

Carrying a bottle of Diet Pepsi in one hand and his concertina in the other, Peter Bellamy took center stage at Johnson Rehearsal Hall last Wednesday afternoon as part of the Artscope Concert Series. For the twenty or so people in the audience it was sixty minutes well spent.

Granted, listening to a folk singer is not everyone's idea of a good time. But Bellamy made it easier for those of us who were a little skeptical. He is a true entertainer who can put his audience at ease. He masterfully fills in spaces between songs with bits of history, comic stories, and even some jokes. All of this was just the icing on the cake, though, as his singing and concertina playing, charged with energy and full of emotion, were quite admirable on their own.

Bellamy was born in Norfolk, England. As he grew, so did his interest in traditional British folk music, and he became part of a trio who sang a capella (without accompaniment) and in harmony. The group called themselves Young Tradition. When the folk music revival hit Great Britain, Bellamy branched out on his own, learned how to play the concertina, and ultimately began composing his own brand of folk music. His crowning achievement to this day is his ballad opera *The Transports*.

Bellamy has also put a number of Rudyard Kipling's poems to music and they can be found in another of his albums entitled *Keep on Kipling*. At his concert here in Middlebury, Bellamy sang a variety of tunes, mixing works of his own in with traditional ballads, and even singing an American folk song.

The concert was an informal one, with the small audience joining in on the choruses for most of the songs. Some true Bellamy fans were there, too, and they made their presence well known by singing every piece along with Bellamy and trying to harmonize with him. It was irksome for a novice like me because I was really enjoying Bellamy and my concentration was constantly being challenged. When folk music was originally performed, however, more often than not whoever knew the tune joined in. Solo performances were not very common, as the listeners were expected to sing along. In this light, Bellamy's fans were showing appreciation for the old ways and for this man who revived them so well.

The highlight of the concert in my opinion was Bellamy's rendition of *Shallow, O Shallow Brown*, a very pretty and melodic sea shanty. The song is about a black sailor saying goodbye to his sweetheart and her belief that she won't be seeing him again because she will have been sold by the time he returns. It was light but melancholy and Bellamy's sentimental vocals really did this piece justice.

Other songs which made lasting impressions included *The Liner, She's a Lady*, one of the Kipling poems which Bellamy has put to music; *Two Pretty Boys*, a Scotch ballad about a boy who kills his younger brother with a penknife; and *Roll Down*, a sea shanty written by Bellamy for The Transports.

The hour was over too quickly, but if you were there and are interested in hearing more of Bellamy's music, the Music Library has two of Bellamy's albums. If you weren't at the concert, go and listen to them anyway. I think you'll be pleasantly surprised

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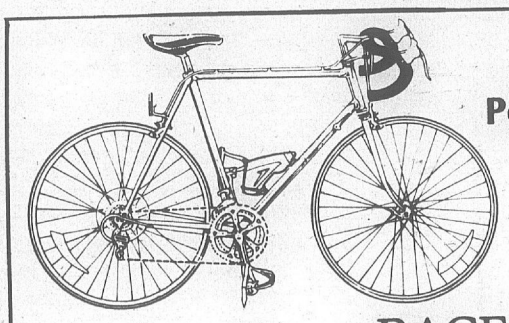

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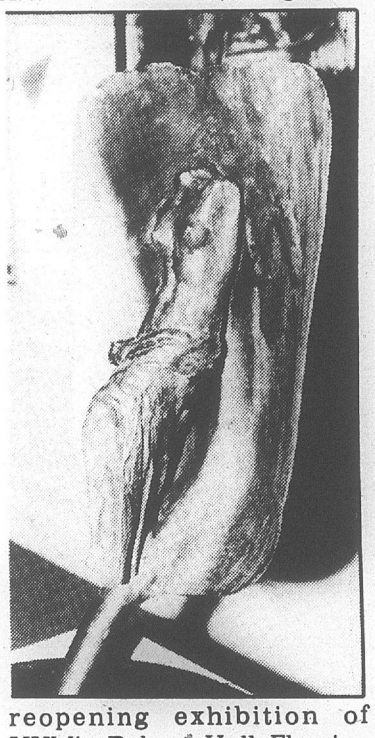
UVM museum shows new art

By Karen Siatras

Far from the rush of the New York art scene, eleven nationally known artists live and create in relative peace amidst the mountains of Vermont. Brought together for the first time in *Contemporary Artists in Vermont*, the grand



reopening exhibition of UVM's Robert Hull Fleming Museum, their work represents a wide diversity of style and content.

The exhibition includes fifty works, a selection of painting, sculpture, prints, and drawings, and offers a glimpse at some of the many different trends in contemporary art.

Noticeably absent, happily, are the predictable peak foliage landscapes and scenic covered bridges that one might expect to find at a show of Vermont-made art. These artists may be local, but they are not provincial. Their work reflects an awareness of, and involvement in, mainstream New York art, yet without the urban angst sensibility that characterizes much contemporary work.

One common current in all of the works is the artists' conscious relation to their materials. Jim Dine's *The New French Tools 3*(1984), a combination of hard-ground etching, drypoint, and aquatint, exemplifies this theme. Returning to his familiar tool motif of earlier years, Dine pushes printmaking to its expressionistic limits, infusing both subject and ground with an almost tangible sense of activity. The tools seem alive; I had the impression that the paintbrush with the splayed bristles had mischievously splattered the dots all over the composition when no one was looking.

Charles Ginnever's abstract sculptures are similarily well suited to their medium. Either polished smooth and brightly enamelled or left unpainted, their geometric forms and planar surfaces are in keeping with the properties of the sheet metals from which they originate.

Presenting a stylistic contrast to these are Wolf Kahn's pastel landscapes. Kahn's use of the medium lends a soft, hazy atmosphere to the scenes, and the colors, while subdued, seem to glow from within. "Seductive," noted one observer.

Also inspired by the Vermont landscape is Carol Haerer's *Frost Furrows* (1978), a mixed-media painting that appears at first glance to be a pale sienna-colored canvas in the style of Abstract Expressionism. Closer inspection reveals the inventive use of something metallic to simulate the twinkling surface of frost.

For an exhibition that was, according to Emmie Donadio, guest curator and former Middlebury College art lecturer, "put together in the fastest Herculean effort of all time – that is, recently," *Contemporary Artists in Vermont* proved to be a colorful, varied, and coherent display. The exhibition, which will run through January 4, 1985, is well worth a trip to Burlington.

Lance Richbourg's "Birdie Tibbets" (above) and Jim Dine's "A Lady with a Shovel" (left) are among the artworks on exhibit at UVM's Robert Fleming Hull Museum. Photo by Bruce Armstrong

This week on WRMC

Saturday, Oct. 6

1:05 P.M. – Football coverage live from Midlebury. Hear the action as Middlebury takes on Amherst.

4:30-5 P.M. – Album Special with Jim LaFronz. Featured this week will be *Seconds of Pleasure* by Rockpile, *The Wild, The Innocent, and the E-Street Shuffle* by Bruce Springsteen, and new music, *The Swimming Pool Q's* by The Swimming Pool Q's.

5-6 P.M. – Well known Vermont singer Horace Williams (previously a partner of Lui Collins) will be visiting the WRMC studios to perform an hour of live folk music and great storytelling. Williams is passing through on a walking tour from Montreal to Manhattan.

Sunday, Oct. 7

Noon-2 P.M. – Chicago Symphony Orchestra. Conductor Claudio Abbado features selections from Mozart, Hindemith, and Brahms.

2-4 P.M. – Jazz Alive! This program features the San Francisco International KJAZ Festival with performances by Dave Brubeck and his quartet.

4-4:30 P.M. – Radio Free America.

4:30-5 P.M. – Special Problems, Special Answers. With hosts Al MacDonald and Jim Upton.

Monday, Oct. 8

5:15-6 P.M. – The International Show with Jaques Heim.

Tuesday, Oct. 9

5-5:15 – European Perspective.

5:15-6 P.M. – The German Show with Michele Sani.

Wednesday, Oct. 10

5:30-6 P.M. – The French Show with Simon Barenbaum.

Thursday, Oct. 11

5:15-6 P.M. – The Italian Show with Nadia Kerwat.

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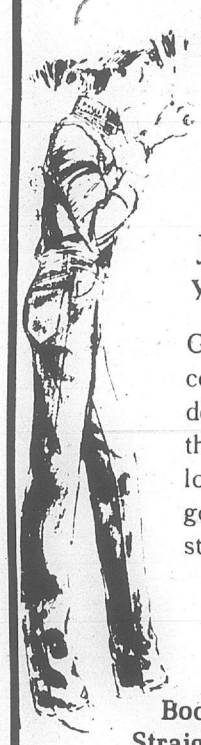

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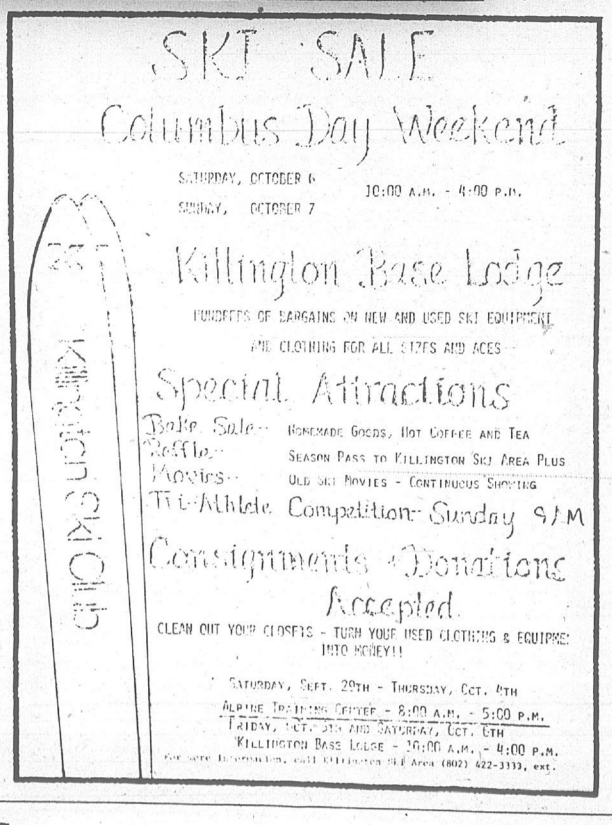
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SPORTS

Men's soccer beats UVM & Babson

Junior midfielder Billy O'Herron controls the ball during Middlebury's 3-2 win over UVM.

Photo by Lisa Olsson

By Jim Terhune

The men's soccer team got back to their winning ways last week with wins over two of the toughest teams they will face this season. The Panthers fought against a fiesty UVM squad to win 3-2 last Wednesday, and then combined in a fine team effort to knock off perennial nemisis Babson 1-0 on Saturday afternoon.

Middlebury came out to play UVM with a vastly different line-up from the previous matches this year. In an attempt to generate more offense, coach Ron McEachen went to a three man forward line, starting sophomore Miguel Almeida along with captain Marty Wenthe and freshman Marc Hirschfield. Also, junior Bill O'Herron was moved to midfield and sophomore Chris Parsons to sweeper in McEachen's new scheme. The moves seemed to pay off in the first half as Middlebury dominated play in the UVM half of the field. But, as is starting to become a trend for this years Panthers, they couldn't score in the opening half.

The first goal came early in the second half as Steve Putnam knocked in a Marty Wenthe corner kick. The Panthers continued to control play in the UVM half until Catamount forward Francois Borel picked up a deflected pass, outran the Middlebury defense and beat keeper Van Dorsey on what has to be termed an unstoppable shot of the crossbar. Middlebury came right back, however, as Wenthe pushed a pass out to Brown, who was about thirty yards out along the left sideline. Brown then put up what was intended to be a centering pass, but with a little help from the prevailing winds became the Panthers second goal and sent the UVM starting goal keeper prematurely back to Burlington.

Borel managed to make another break towards the Midd net but was tripped up before he could shoot. The infraction resulted in a penalty kick and a tie at 2-2. Wenthe then got on the receiving end of an assissting pass from Almeida and netted the decisive goal for Middlebury.

The high emotions and fine play carried over from the midweek victory over UVM into Saturday's match with Babson. Once again, there was no scoring in the first half, but juniors O'Herron, McFadden, and Sandock all had close chances. The game's only goal came midway through the second half as promising freshman Tom Hand headed in a Middlebury indirect kick.

While the game was what junior Mike Morrison termed an "all out team effort," captains Dave Graf and Pat Holmes and sophomore Chris Parsons stood out with superior play the length of the field, and junior goal keeper Dorsey recorded his third shut-out of the season.

Morrison said the Babson game was "The best we've played so far this year," pointing out that no one individual made the difference. He went on to say, "We're a better team than a lot of people probably thought we'd be." The Panthers record stood at 3-1-1 at the end of the week.

Field hockey team is 5-1 after loss to Williams

By Andy Gluck

This past Wednesday, October 3, two of New England's powerhouse Field Hockey teams clashed in Williamstown, Massachusetts. The undefeated women from Williams College hosted the undefeated Panther women from Middlebury. Williams won the tension-filled game played in wet, damp conditions, 1-0. The loss leaves the Panthers with an impressive 5-1 record with four games remaining in the 1984 fall season. Meanwhile, the 'B' Field Hockey team kept their unblemished record intact with a 3-0 defeat of the Williams 'B' team.

The Varsity struggled against Williams and never got their high-powered offense in gear. Williams scored their lone goal in the first half and then concentrated their efforts on the defensive end of the field. The Panthers never amounted much of an offense as Williams used good stops and stick work to stop Middlebury's break-away game. Junior attacker Ann McCollum commented on the Williams contest, "It was a good game between two undefeated teams. It was a big disappointment for us to lose, but now we are ready to end up with a 9-1 record."

The Panther 'B' team kept their hopes for an undefeated season alive by beating Williams 3-0. The 'B' squad played at the same time as the Varsity on Wednesday, October 3 in Williamstown. The game highlighted the squad's strong defense and steady, aggressive offense. Sophomore Sally Bryan tallied first for Middlebury and her goal was followed by Sophomore Ellen Sheffield's score. Freshman Pam Lawson completed the scoring for the Panthers by connecting on a penalty stroke.

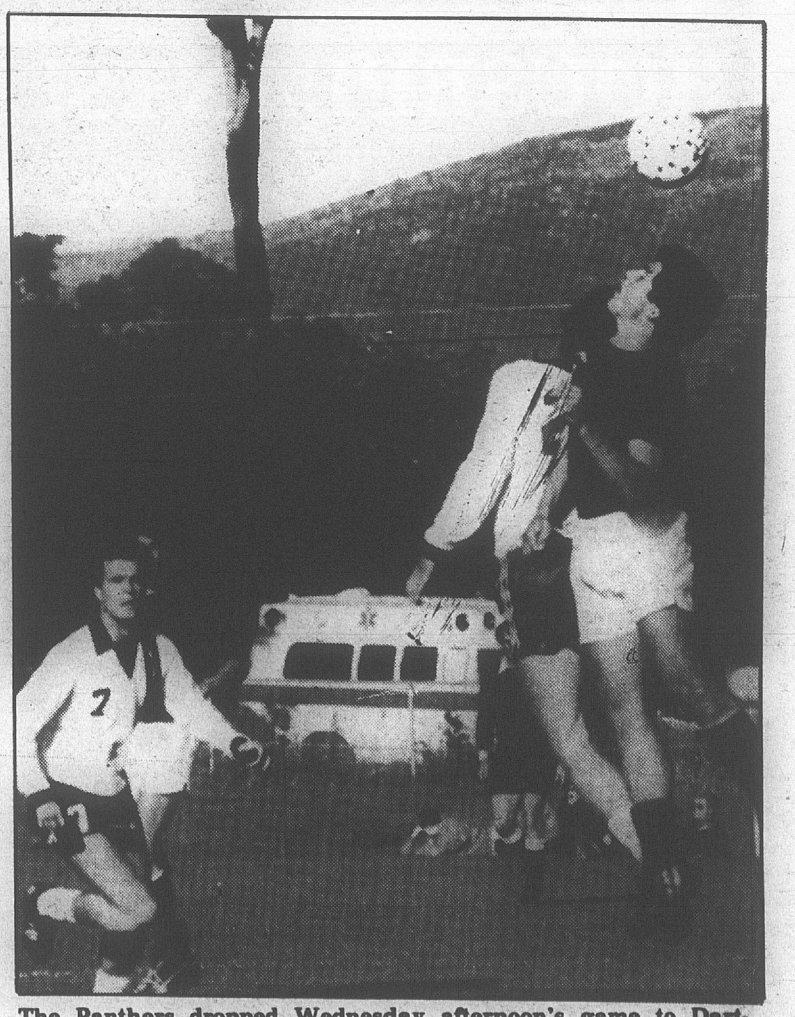
The 'B' Panther squad picked up another victory on Monday, October 1 when they easily defeated Union's 'B' team, 2-0. Once again, goals came from high scorers Sally Bryan and Ellen Sheffield. The two wins this past week leave the 'B' Panthers with an undefeated 3-0 mark for the 1984 fall season.

'B' team coach Anne Weaver had nothing but praise for her team following the Williams victory. She said, "Each game the girls have played more and more like a team. We are really learning the knack of playing as a group instead of as a bunch of individuals. Each game we stress this more and more."

The Panther Varsity has also used this team concept in piling up their outstanding 5-1 mark. Last Saturday, September 29, the field hockey team came away with an impressive home victory over St. Lawrence, 4-1. Middlebury trailed 1-0 at halftime, but stormed back. Sophomore Lynn Holappa started the second half barrage for the Panthers and was followed by a beautiful breakaway goal from McCollum. Holappa then added goal number three and sophomore Heidi Ostrander finished off the scoring for the Panthers. The 4-1 comeback win was an emotional and exciting one for Middlebury in front of the home crowd. McCollum said, "The St. Lawrence win was an amazing high point for us. All I can say is that it was a sweet win."

The team toasted the sweetness of victory again on Monday, October 1 against Johnson State College. Following a slow start which resulted in a scoreless halftime tie, the Panthers exploded for three second half goals. The Middlebury tallies came from Holappa,

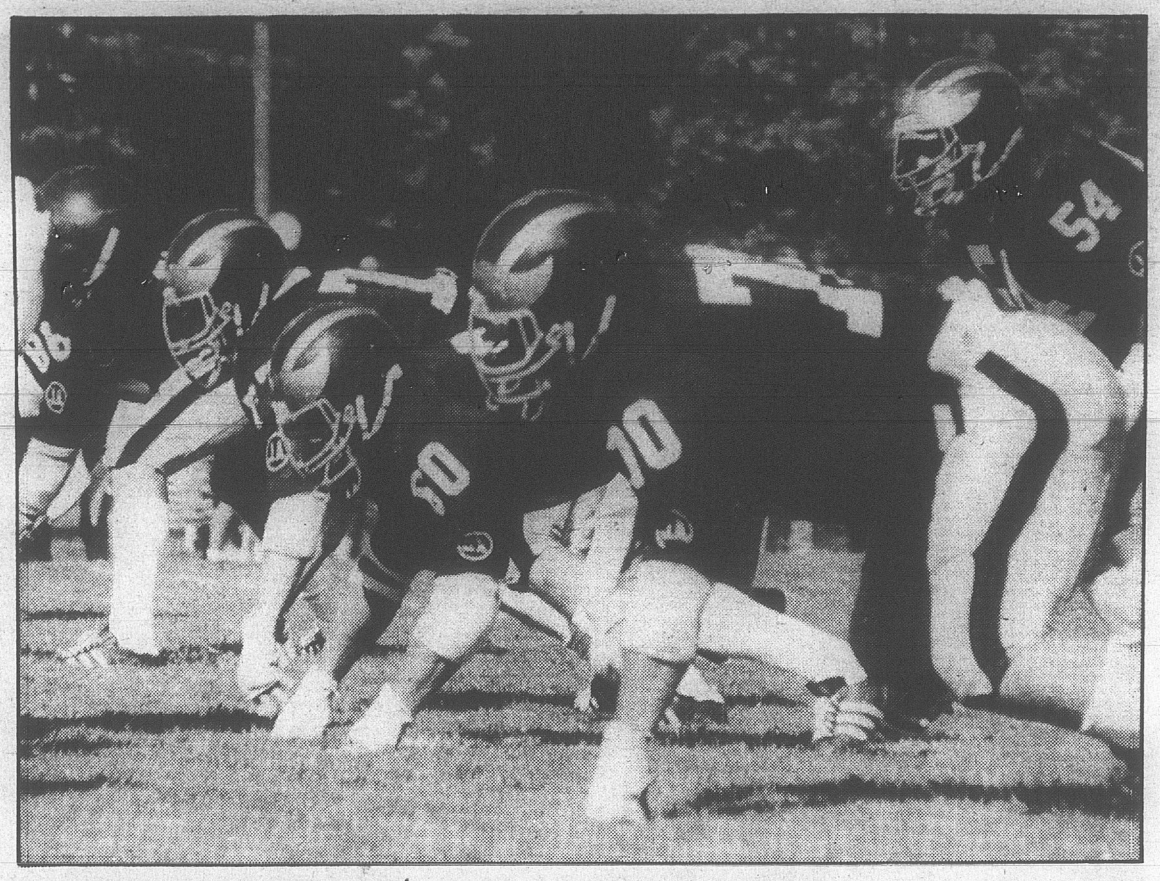
continued on page 18



The Panthers dropped Wednesday afternoon's game to Dartmouth, leaving them at 3-2-1.

Photo by Lisa Olsson

Panther's offense sputters in 23-11 loss to Wesleyan



The Panther defensive line has been a bright spot in their winless season. Photo by Michelle Millin

By Jon Starrett

The young Middlebury Panthers squared off with a strong veteran team last Saturday afternoon in Middletown, Connecticut, and the results were in many ways promising, but not as positive as one would like, as the Wesleyan University Cardinals scored two late fourth quarter touchdowns to defeat Middlebury 23-11.

The game was a lot closer than the score would indicate, but for the second week in a row, the 0-2 Panthers learned that turnovers will almost always spell doom for a football team. Wesleyan University, taking advantage of six Middlebury turnovers, staggered their way to this victory. As was the case in the opener against Williams, the Panthers seemed to outplay their opponents, but in the end beat themselves.

Middlebury came out on fire in the early stages of the game scoring the game's first touchdown on a seven yard TD pass from junior quarterback Tom Robertson to a junior split end Andy Fellows. Fellows made a remarkable one handed catch on the play and Middlebury seemed to be on their way. The Middlebury defense held Wesleyan without a first down in the first quarter. Then the trunovers began.

Wesleyan finally capitalized on a Middlebury fumble midway through the second quarter when two plays later quarterback Dave Ross hit his favorite receiver, tight end Mark Bush on a 25 yard pass. Wesleyan's offense continued to click late in the first half and drove down the field to kick a 22 yard field goal as the half ended giving the Cardinals a 10-6 lead.

Middlebury's defense played an excellent third period. Junior defensive end Ed Homer highlighted the impressive quarter for the Panther defense when he sacked QB Ross in the endzone for a safety, cutting the Wesleyan lead to 10-8.

Following a booming punt by Jon Peterson, Middlebury's defense held Wesleyan deep in their own end allowing the offense to get the ball back in good field position. The third quarter came to an end with Middlebury's offense knocking on the door for another score thanks to an excellent catch and run by senior tight end Dave Booth.

About the only thing Middlebury did right in the final quarter was to kick a field goal – a 21 yarder by Peterson just as the fourth quarter began – to give the Panthers an 11-10 lead. Following numerous exchanges of possessions, Wesleyan, a veteran team who were seemingly staggered, but not down, finally rebounded to score a touchdown on a 41 yard run by senior fullback Mike Giliberto with 4:28 left in the contest to give the Cardinals a 16-11 edge. Middlebury was intercepted and only a minute later Wesleyan had put the game away at 23-11.

On the day, Middlebury's Robertson threw for 168 yards compared to 98 yards passing for Ross of Wesleyan. Barring Giliberto's long TD scamper in the fourth quarter, Middlebury would have been equal in the rushing department. The Panthers had 14 first downs on the day compared to nine for Wesleyan. Middlebury's biggest problem, besides the turnovers, has been a lack of points. The defense again played well, but the offense needs to find a man who can break open the big play.

A strong Amherst team comes to Middlebury tomorrow afternoon at 1:30 p.m. The Lord Jeffs have wallopped both Bates and Bowdoin in their first two games and stand at 2-0. Middlebury, facing much tougher early season opposition, hopes to nail down victory number one after an 0-2 start.

Field hockey team

continued from page 17

Ostrander, and senior Laura Ottaviano. Once again, the Panther defense and goaltending held the opposition scoreless for a 3-0 victory.

The Middlebury Varsity field hockey team now has a eight-day wait before they take on Castleton State College on October 13. The squad hopes to end the season with another undefeated string which would leave them with an impressive 9-1 record. Regardless, the Middlebury team is undoubtedly one of the best in several years. 'B' coach Anne Weaver explained a part of the Varsity's success. She said, "The Varsity girls are a dedicated group of athletes. They work hard in practice and it shows in games. Castleton better watch out because we are ready for them."

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X-country teams stumble

By Nick Hahn

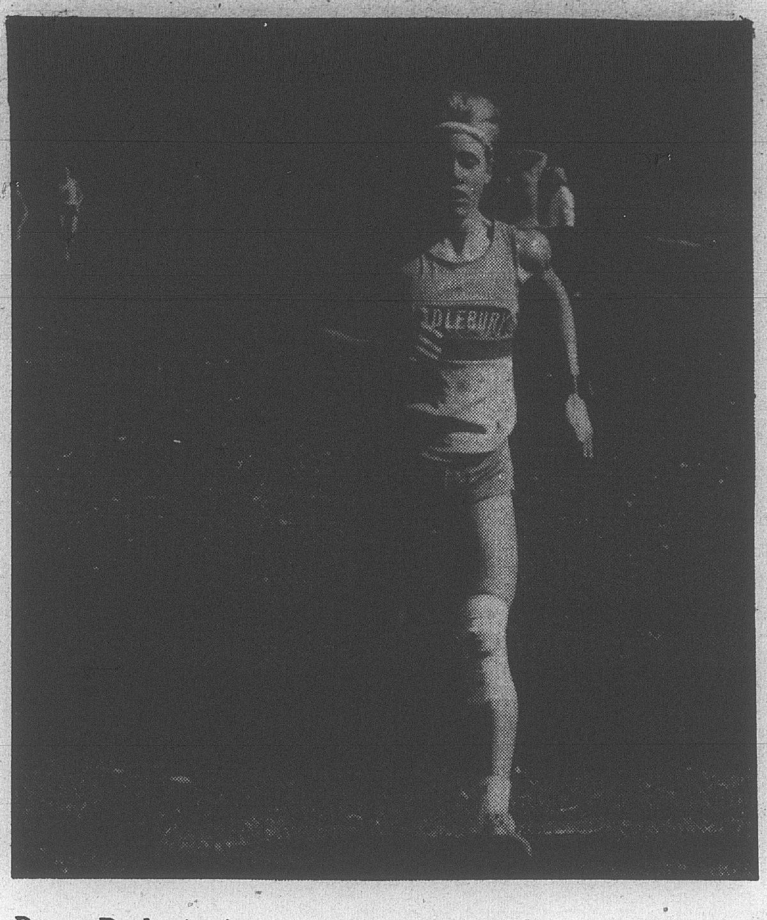
The men's and women's cross country teams both suffered stinging losses over the past weekend, the men falling to a very strong Union squad and the women losing by Division I Dartmouth.

The men's squad could place only one runner in Union's scoring top five and lost 17-39. sophomore Michael Welch, an import from Australia, turned in the top Middlebury performance with a fourth place 26:24 on the rolling and fast five mile Union course. Welch came from far back in the last mile and a half to pass the second Middlebury runner, seventh place Nick Hahn in 26:41, and eighth place Jim Frazier in 26:43, who were followed in closely by ninth place Scott Tucker in 26:55, and eleventh finishing Jim Bromley in 27:04.

Coach Terry Aldridge said following the race, "we put in a very solid, competitive race, but Union simply ran more strongly than us today." Though dissappointed, the team is confident of their chances in the hillier state and NESCAC races, hills appearing to be the team's strength.

On the women's end, Coach Jeff Clarke felt the women ran "very respectably" against the highly charged Dartmouth squad. Though losing the contest 21-40, sophomore Dorcus Denhartog once again came up with the win in 18:10 on the hilly home course, eight seconds ahead of the first Dartmouth finisher. She was followed in by sixth finishing Carolyn Curran in 19:12, eleventh place Kathy Donahue in 20:02, thirteenth place Marty Ulrich in 20:45, and the final scorer, seventeenth place, Sarah Ondaatje in 21:06. With the return of hot runner Wendy Reeves recently laid up with pneumonia, the team should be in strong contention for the NESCAC title, that meet to be run here at Middlebury Saturday, Oct. 13.

The women go to Union Tuesday and both teams will compete in the state meet Oct. 10 at Johnson State College. Watch for some greatly improving results from the young women's team as they settle down and begin to work together. Also, look for the men's strength to show in the hillier terrain more close to home.



Dorcas Denhartog is on her way to another win. Photo by Lisa Olsson

Soccer team wins and loses

By Shawn Burns

The women's soccer team travelled to Williams last Wednesday, only to be frustrated by a young referee's questionable call that gave Williams the 1-0 victory.

Twenty minutes into the first half, the Ephwomen carried the ball into their offensive third of the field, getting a shot off. Junior goalie Helena Paulin made the save, but as she moved to punt the ball, the referee stopped the clock for a Williams player who was down with an injury outside the penalty area.

When play resumed, the referee called a drop ball at the site of the injury. In effect, Williams was awarded an indirect kick. In the confusion surrounding the call, Williams was able to put the ball in the net, giving them the win.

Middlebury clearly dominated the game, beating the Ephwomen to the ball, and outshooting them 39-20. Defensive honors went to sophomore Gretchen Lardner, while classmate Jen Smith shone offensively.

Seeking to avenge their defeat, the Panthers went into Saturday's St. Lawrence game very aggressively. Dominating play in the opening minutes of the game, Middlebury started an excellent offensive drive, culminating in a goal by Senior captain Martha Punderson.

After this initial goal, the Panthers' offensive game deteriorated, and only scrappy defense and amazingly good luck preserved their lead. Said senior Cathy Burns, "Thank goodness for Polly Post." Post was definitely in the game, as the Saints' shots were thwarted 4 times by the crossbar, giving the defense time to recover.

About two-thirds through the first half, however, Middlebury broke away with the ball, and freshman Nancy Caulfield chalked up a goal.

Second half play was more evenly matched as Middlebury's offense put together a consistent attack. The Panthers got off many more shots than the two they had in the first half, but the St. Lawrence goalie was able to make the saves. The Panthers were able to run the clock down, and sent the Saints on a long bus ride home with a 2-0 loss.

On Oct. 2, Middlebury takes on a tough UVM team at home, followed on Oct. 9 by an equally talented Dartmouth team in New Hampshire. Following two more games on the road, they return home to face St. Michaels on Oct. 20.

Inexperience hurts rugby

By Robert Pless

In their second game of the season, the Middlebury ruggers lost to UVM 16-6. Despite the score the game was a close one.

The Middlebury club came out hard against the larger and more experienced Catamounts of UVM. Nevertheless, most of the opening action occurred at Middlebury's end. The course of play changed after UVM missed a penalty kick. Led by the pack, Middlebury then surged upfield, after a long series of broken play Middlebury's Alan Smiley was awarded a penalty try because he had been fouled on the verge of scoring. The kick after by Forman Wickes was successful making the score 6-0

Upon receiving the kick, UVM raised the intensity level of the game. Their play became more aggressive and outwardly violent. Members of the Catamount pack went so far as punching and even biting Middlebury scrummers in the rucks. They were also better able to free the ball from rucks and mauls and consequently their backfield had more running room. Because of this UVM tied the score with their first try.

Middlebury started the second half of the game with the same fire they had lighted in the first half, but the flame gradually faded. Several minutes after the kick, UVM scored their second try. Since they missed the points after, the score became 10-6. The exhausted and wounded Middlebury ruggers seemed to acknowledge the revised score by extinguishing their remaining flame. The remainder of the game was Catamount dominated. In the final minutes they scored another try and the points after, making the final score 16-6.

Middlebury attributes the loss to injuries and inexperienced players. The experience gained in the one previous game and various scrimmages showed in the team's performance this weekend. But, as the score suggests, Middlebury still has a long way to go.

OFF-CAMPUS SPORTS

Cooney's con job

By David Sternlieb

As President Reagan would say, "There he goes again." The "he," of course, is Gerry Cooney. What Cooney and his handlers are doing is trying to pull the wool over America's eyes once again. It's time for followers of the fight game to wake-up. Who is kidding whom?

In case you might have missed it, and the odds are that you probably did, the heavyweight division's eternal pretender, excuse me, contender, mounted his latest and greatest comeback with a fourth round technical knockout last Friday night in that Mecca of boxing, Anchorage, Alaska. Anchorage, Alaska? His fearless opponent was none other than that seasoned veteran of veterans, Phil Brown. Phil Brown? Yes, you remember Phil Brown, don't you? He's the same Phil Brown who Cooney used as a punching bag during his last climb to the near pinnacle of success. Remeber when Cooney destroyed a geriatric Ken Norton? Well, Phil Brown played a big role in that fight; he was the sparring partner Cooney knocked out while training for the Norton fiasco. Ohhh, that Phil Brown.

Is Cooney going to pull off the same big money con that he got away with last time? You see, the "Cooney Con" is to get super media hype as a boxing phenomenum with an amazing left for a knockout punch. Step number two is to train so vigorously that you suffer little injuries which deal crushing emotional setbacks to your rise to the top. Step number three is to line up a series of fights against boxers, and I use the term boxers loosely, who wouldn't crack the top twenty rankings at a Boy Scout Jamboree. Step number four is to recieve so much publicity for your string of "awesome" knockouts that you are able to sign a big money contract to fight the champ himself. Step number five is the big one: get into the ring with Larry Holmes and watch as he dances circles around you and rearranges your face at will with assorted jabs and left-right combinations. It doesn't matter if you can't make shaving commercials with your mother anymore; you take your six or eight or ten million dollars and go home to Long Island. Next, you sit around and get fat, wait for the media to forget your last farce, and then, when the time is right, you start the "Cooney Con" all over again, only this time for bigger bucks.

One wonders if the boxing public has learned enough from Cooney's record not to be fooled again into thinking he is a serious fighter. The promoters don't care if Cooney fights walkovers in his quest for a title shot. They know that after the second or third impressive early-round knockout the media will begin their blitz campaign portraying Cooney as "Back!." The public will eat it up and bingo, the money will be there once again.

In my book, Gerry Cooney will never be back because he has never been there to begin with. He has never fought a serious contender and will probably continue to be spoon fed with hasbeens. Cooney's handlers should line up some good fighters to be certain that their man is ready. If not, he could get not only embarrassed in another title fight, but seriously hurt as well.

If this latest comeback somehow brings Cooney the heavyweight crown. I will eat my words. However, until that improbable day arrives, I will continue to be wary of the "Cooney Con" and regard Gerry Cooney in the same class of boxer as the so-called "contenders" and "upstarts" that he will continue to demolish.

CLASSIFIEDS

NIPPER! NIPPER! NIPPER! KING! KING! KING!

Lover and Laz in '86

ANDY IS DUMB, REALLY DUMB.

Old Tappan-all the way in 1984. Win a game, please.

Let's hear it for gibberish! And what was that you ordered from Zach's, Leily? Next time you order, get me one too, okay?

She's Kute! She's Kuddly! She's Kind! Dont vote for her, vote for Kurse! Ann Krsul for Kween in '85.

Mr. Crumbleg: Be good to my little brother this weekend and get psyched for Quebec!

To Shaft and Phil, brothers of Chi Stud: Give us a chance! Freshman Ladies

To all Giuseppis-A new Symrna Reunion is needed soon-Sunglasses are a must! Love, the Hot One

Daxing for Carnival King in '85! Vote for the Whistle

Dear Tommy Lama and Myron, Here's to more technicolor, 4-way, 2 a.m. experiences!! Love, Roxy and Peaches

Hey VA in Batts South-can I be next? Keep your shirt on, Sweets.

Flamin' Baby: You got me petrified with love!

SKIS FOR SALE: Kastle RX, 195 cm. with Look R77 bindings. $125. Kneissl Gold Star 195cm. with Tyrolia 360R bindings. $125. Call Greg at 388-3809

FOR SALE: Custom VW Jeep 1982, 3000 miles. Red with black soft top. Box 2118, Bill Baskin, Painter 413. Price negotiable. D Lot.

For the 1984 Panthers:
"YOU ARE NEVER GIVEN A WISH WITHOUT THE ABILITY TO MAKE IT COME TRUE. YOU MAY HAVE TO WORK FOR IT HOWEVER."
Remember that? Good luck each and every Saturday this season--we're still rooting for you, love c.& j.

SARA DOWD and Chip Kenyon for Carnival Queen and Kin' in '85

Speck, Ash, and A, Parents arrive today. How 'bout reservations for nine at Mr. Bill's? Dancing 'till you drop, good food, spirits, and a good time to be had by all. AM

ROCK voices who can and want to act, actors who can sing, come see me this weekend in Forest 240. Winter Term course credit.

KID L King of Porn for King of Carnival '85. Doc Joey for Honorable Mention.

Ceci ist genau so schrechlich als Andy dumb ist!

K.G. You say you're a wimp, but we know that you're a closet pervert. Moon and AB

And when we called out for another drink, the waiter brought a tray...

S.D.- If you insist on doing aerobics, I will be forced to crochet an afghan for you.
The Exploited One

Vote: Pony-Jean for Carnival Queen!

Front Row: Thanks for the good times-Keep it up! xoxo Your Crazies

Winslow for Carnival Thing '85

When it comes to picking the Queen, on your ballot, vote Kalat!

NLKE: We've had a great two years! Ups and downs....downs are over. Thanks for coming back. Please don't let go again! I won't! Shower Sat. night! 6-18-87. It'll be a great weekend! Love, Me

Senior Grief-mobile driver: Well, you know me — I went and overdid it last week. What do you say we forgive and forget, and go back to being co-thesis writers in agony? Congrats on your great season to date.
Love,
your inconsiderate dorm mate

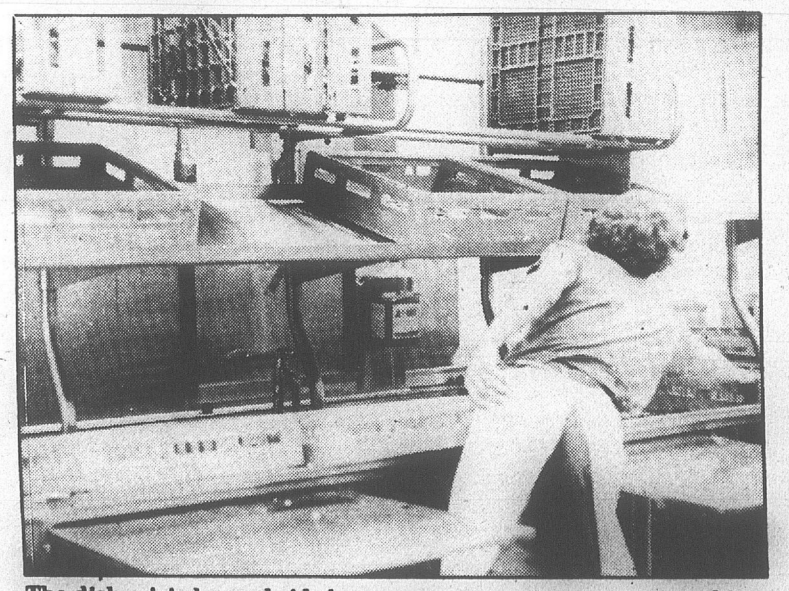
FOR SALE: '78 Chevy Monza V8-Sun roof-AM-FM stereo, power! Absolutely no rust. Test Drive. $2,300 or best offer. Tim Weed, Hepburn 409. 388-6027. Box 4178

ANNOUNCEMENTS

Watson Fellowship applications are due in the Dean of Students Office by OCTOBER 15. Students planning to be away for October break, please get them in on the 12th, before you leave.

Want to have some fun? Learn how to juggle! The juggling club will have its first meeting this Sunday at noon in front of Stewart. Please bring three round objects. For more information call Drew Lebauer at 388-9484 or Peter Schumer at x5560.

Reminder: Student, faculty, and staff season passes to the Middlebury College Snow Bowl are on sale for $50. New snow making equipment is being installed on the Allen, Lang, and ski training slopes. The Battell Poma is being replaced by a chair which loads nearer the lodge. Passes may be purchased at the Cashier's Office in Old Chapel. There will be daily bus service from the College to the Bowl for a nominal charge.



The dish crisis has subsided some, as workers have been lured in by a pay raise.

File photo

Women's tennis defeats UVM; win fourth straight

By Lee Findlay

The Middlebury College Women's tennis team continued its winning streak by defeating the University of Vermont 5-4 Wednesday. The Panthers posted an impressive 4-0 record by upsetting their most competitive opponents, the UVM Catamounts.

All Panthers played a spectacular match with the top three singles players; spotlighter Liz Welch, Bess Cromwell, and Jan Ondaatje winning their matches in a masterful two sets. Second doubles, Susie Scher and Lucinda Ritter, waited to sting their opponents until the third set. And, perhaps the most exciting match of the afternoon was Patty Ricciardelli's contest. In a 3 hour match, with all eyes on her court during the third and final set, Patty kept her cool and controlled her opponent with a variety of skillful shots to win the third set 6-2. Quotes freshman hot shot Jan Ondaatje, "The team's hard work and determination has paid off in our last four matches. We have great depth, a winning spirit, a good shot and an undefeated season . . . bring on Williams!"

The easy win Friday, when the Panthers crushed Albany 7-0, added to the player's upbeat mood, yet the UVM win has left all elated. This has been the first win over UVM in many years, and it was significant. UVM is a Division I team, which proves that the Panthers are playing for beyond their division. UVM is also hosting the 1984 NCAA tennis championships, and has invited Middlebury to play. So on October 1 a Panther squad of 4 singles and 2 doubles teams will be matching talents with the toughest competition in women's college tennis.

The tennis team's success has been exciting and well deserved. Quotes Gail Smith, "We've been building on the strengths of last year's team with hard work and determination. And we have seen it pay off with our win today."

The UVM match is an indication of the tennis team's mental and physical strength on the court. And as they bring those strengths to Williams this weekend, and all over Northern N.E. throughout the season, they are sure to "Blow their opponents away!"

Bad weather hampers golfers in the New England Championships

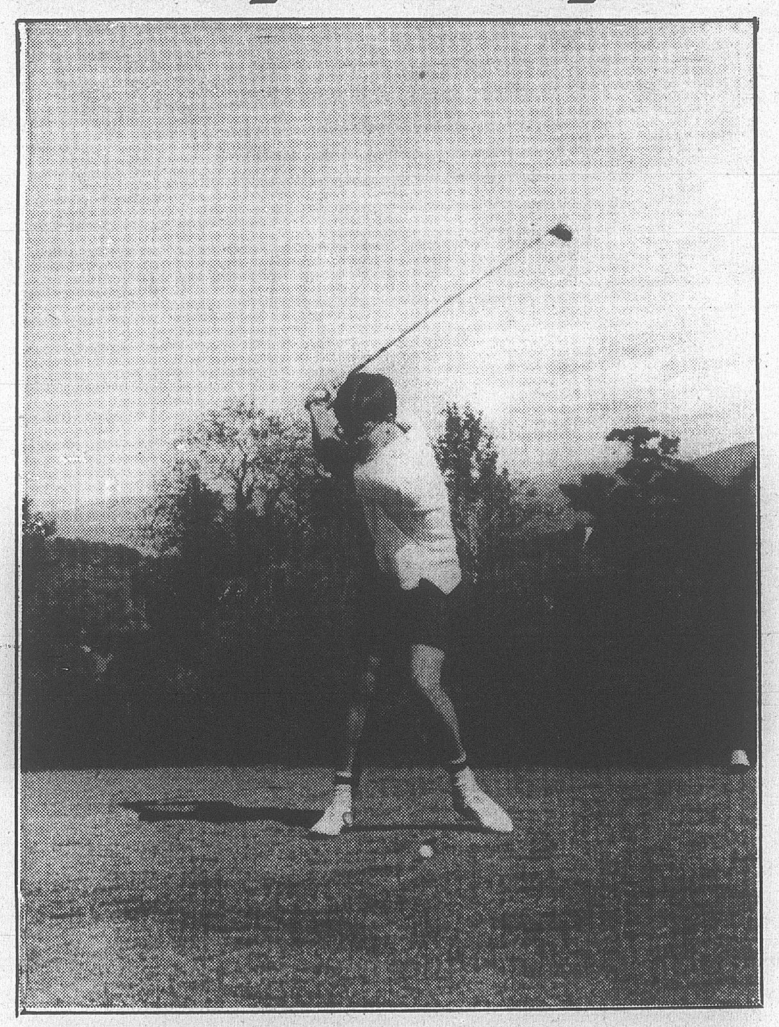
By Andy Gluck

The Middlebury Panther Golf team has almost completed their fall schedule, with remaining matches today at R.P.I. and a final contest a week from today at home against Skidmore. To date, the team has played below its potential with mother nature playing a large role in the disappointing fall season.

The team began the fall at Burlington Country Club in the Vermont Championships. The tournament, known as the Goss Invitational, was captured by St. Michael's with Middlebury finishing in third place. Senior co-captain John Owen and junior Ed Eppler paced the Panthers with low 80's. The event was marred by 40 mile per hour winds, which allowed for a rather high winning score of 80.

On Friday, September 21, Middlebury hosted the first annual Duke Nelson Invitational. The tournament included teams from U.V.M., St. Michael's, Norwich, Williams, St. Anselm's, and Middlebury. Duke Nelson, a long time coach at Middlebury and an avid golfer at the young age of 77, was the honorary tournament host. Again, St. Michael's captured the event.

Middlebury had a chance to gain revenge against St. Michael's on Wednesday, September 26, again at Burlington Country Club. Yet, St. Mike's beat the Panthers again. Middlebury did defeat Norwich in the tri-match. Unfortunately, Owen was unable to play and will not be able to play the rest of the season due to his responsabilities for this outstanding publication.



Senior co-captain John Owen tees off to get the first annual Duke Nelson Invitational underway.

Photo by Mike Halle

The Panthers hit the climax of their season last Monday and Tuesday as they travelled to new Seabury, Massachusetts, to compete in the New England Championships. The tournament was held under miserable conditions with heavy rains, high winds and cold temperatures prevailing. The Panthers struggled and finished the two-day 36-hole event with a team total of 686. Eppler paced 82 and 83 and was followed by senior co-captain Andy Gluck with a pair of 85's. Senior Jim West, junior Curt Hier and sophomore Pat Reinkemeyer rounded out the squad and struggled gallantly against the elements.

With several teams walking off the course because of the miserable conditions, coach Wendy Forbes was proud of the Panthers. "The team struggled and did a good job out there, considering the conditions. Good work."